

Grand River Rainbow Historical Project

www.grandriver-rainbowhistory.ca/

celebrating the lives and times of rainbow folk in Grand River country

Raindrops

Publishing History: A newsletter issued from 1999, September - by the **Rainbow Chorus of Waterloo-Wellington** for its members.

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RAINBOW CHORUS, Waterloo Wellington Chorus of Gays, Lesbians, Bisexuals and Friends



MISSION STATEMENT

Rainbow Chorus is composed of mutually supportive people who have joined together for the purpose of the performance of the choral arts including a diverse repertoire.

DATES:

REHEARSALS:

- Every Wednesday 7:30-9:30

- In addition, the Board has scheduled 2 ALL DAY rehearsals:

- Saturday, March 3rd
- Saturday, April 28th.

CONCERT:

"Shakespearean Rainbow" 2 performances:

- Friday, May 25, 2007
Waterloo
- Saturday May 26,
2007 Guelph

COMMUNITY EVENTS

- Songfest 2007:
Sun. June 3rd @ 2:00 p.m.
at the River Run
- Guelph Unitarian
Pride Service

date TBA

The Board will let us know in advance about these and/or other requests.

RAINDROPS

2ND TERM 2006-2007

CONCERT THEME: Shakespearean Rainbow (*working title*)

As a member of the Guelph Arts Council, the Rainbow Chorus is participating in a region-wide festival scheduled between January & May 2007 called "Shakespeare-Made in Canada" hosted by The University of Guelph, Stratford Festival, Guelph Arts Council and the City of Guelph.

Song selections:

The Artistic Advisory Committee selected songs from the plays of Shakespeare (the play is noted in italics) or from adaptations of Shakespeare (*Kiss Me Kate*, an updated version of *Taming of the Shrew*) or from Elizabethan songs (in origin or style). The Cole Porter selections also fit with the theme of Songfest 2007, the Guelph Chamber Choir community concert on June 3rd. As for "A Report on My Interview with Fairies" ...it fits for many reasons, not the least of which is the Artistic Advisory Committee thought it would be fun for the Chorus to sing. Enjoy.

(♫ indicates the Chorus has sung this before; ♪ indicates that this is a new piece for the Chorus).

♫Another Opening Another Show (*Kiss Me Kate*)

♪ A Report on My Interview with Fairies (new)

♫Blow Blow Thou Winter Wind (*As You Like It*)

♪ Byrd's "Ye Sacred Muses: (Elegy on the Death of Thomas Tallis) (new)

♪ Section 3 from Classic Cole Porter "True Love" (new) :

Note This is a selection of 3 love songs: True Love, So In Love and In the Still of the Night. So in Love was written for *Kiss Me Kate (The Taming of the Shrew)*. (new)

♪"Cymbeline" (*Cymbeline*) (new)

♫Fire Fire

♪ Hey Nonny, Nonny (*Much Ado About Nothing*) (new)

♪ If Music Be the Food of Love (*12th Night*) (new)

♪ O Mistress Mine (*12th Night*) (new)

♫One Hand One Heart (from *West Side Story*)

♫Somewhere (from *West Side Story*)

♪ Take O Take These Lips Away (*Measure for Measure*) (new)

WORTH NOTING

ABOUT THE MUSIC :

The Rainbow Chorus BUYS & OWNS the music you receive each term. Please **DO NOT** use anything other than lead pencil to ~~make notes~~ or to highlight the music. Please do not cut the music.

If you **MUST** remove staples, **please replace** them before handing the music back.

The music you are receiving for the second term is valued at approximately **\$32.00** at current replacement costs. Sheet music does increase in cost over time and this figure is subject to change.

MUSIC DEPOSITS:

Everyone in the Chorus must pay a one-time music deposit of \$25.00. (separate from your membership dues). This deposit is to help the Chorus defray the cost of music in the event of loss or damage.

If you lose music, the cost will be recouped from your music deposit and you will be required to "top up" your deposit to the \$25.00 mark.

If you leave the Chorus the deposit will be refunded to you so long as all music has been returned in good condition. No person will receive music until the music deposit has been paid to the Treasurer .

END OF TERM:

At the end of this term, the librarians will be collecting the music and folders from you to sort and file the music .

Please return the music when we ask for it. We are volunteers ; pulling , filing and sorting the music is time consuming. It is **MUCH** easier for us to have all of the music **at the same time**.

Thank you for your co-operation.

MEMBERSHIP DUES:

The cost of membership is \$60.00 per term or \$120 per year. There is a sliding scale available (talk to our kind Treasurer, Brenda Eckhardt). However, every member **must** pay a minimum of 25% of the prescribed dues (currently \$15) per term. Currently, it costs **\$728.00** per member per year to operate the Chorus; that represents a minimum shortfall after dues of **\$608.00 per member** we must make up through our fundraising efforts. Your support and contributions are valued!

THE BOARD: Colleen Lichti (Chair), Marg Perchaluk (Vice-Chair), Judy Schaming (Secretary) Brenda Eckhardt (Treasurer) , Alicia Allen, Les Smith and Michele Breault. Bob Miller, our Artistic Director, is an Ex Officio member of the Board.

THE ARTISTIC ADVISORY COMMITTEE: Jan Baker, Terrilyn Coward, Maureen Evans, Diane Kilby, Bob Miller, Marg Perchaluk, Les Smith and Michelle Tomko are the current members of the AA Committee.

THANK YOU...THE LIBRARIANS

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