Grand River Rainbow Historical Project

www.grandriver-rainbowhistory.ca/

celebrating the lives and times of rainbow folk in Grand River country

Raindrops

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PAINDROPS

VOLUME 21SSUE

SEPTEMBER 6, 2000

Rainbow Chorus News and other Important Stuff

Home page...members.home.com/rainbow.chorus Email address.....rainbow.chorus@home.com Rehearsal hall....Unitarian Fellowship, corner of York Rd. and Harris St., Guelph

IMPORTANT DATES

PLEASE MARK YOUR CALENDARS

Saturday, January 20, 2001 CONCERT

Theme is "The Elements", Wind, Earth, Fire, Water Time....8 p.m.

Title....undetermined

Venue...undetermined, possibly Chalmers United Church Dress Rehearsal...Friday Jan. 19, 2000 at the concert venue

Friday, June 22, 2001 CONCERT

Cabaret ..in conjunction with Waterloo Pride Theme probably to be "Dear Diary"

Time....8 p.m.

Title....undetermined

Venue....undetermined, will be Kitchener Waterloo area Dress Rehearsal...hopefully Wed. or Thurs. before concert at the concert venue

Other Performance Possibilities

Details and dates will be provided as they become available Christmas Concert with Guelph Chamber Choir at the River Run Centre Extra rehearsals will probably be as last year on the 3 preceding Mondays.

Streetfest with the Guelph Spring Festival on the last Saturday of May 2001.

Matthew Shepard Vigil on October 11th at the University of Guelph

AIDS Day Vigil on December 1, 2000

AIDS Awareness Week during week of Nov. 20, 2000

Welcome!

HISTORY LESSON

As the Rainbow Chorus enters its sixth season and looks forward to new challenges, a new director, new members, designated charitable status and continued growth (musical, membership and community impact), I thought it would be important for us to look back for a moment.

Use of the rainbow symbol by the gay community began in 1978 when it first appeared in the San Francisco Gay and Lesbian Freedom Day Parade. Borrowing symbolism from the hippie movement and black civil rights groups, San Francisco artist Gilbert Baker designed the rainbow flag in response to a need for a symbol that could be used year after year. Baker and thirty volunteers hand-stitched and hand-dyed two huge prototype flags for the parade. The flags had eight stripes, each color representing a component of the community: hot pink for sex, red for life, orange for healing, yellow for sun, green for nature, turquoise for art, indigo for harmony, and violet for spirit.

Due to production constraints, pink and turquoise were removed from the design, and royal blue replaced indigo. This six-color version spread from San Francisco to other cities, and soon became the widely-known symbol of gay pride and diversity it is today. In 1994, a huge 30-foot-wide by one-mile-long rainbow flag was carried by 10,000 people in New York's Stonewall 25 Parade.

The Rainbow Chorus is a unique and exciting group that has consciously taken on the symbol of the rainbow and all its meaning and responsibility in our efforts to make a difference in our larger communities. I look forward with honour and anticipation to another season of fun and work as we work towards our mission through our music and presence.

Murray Jose

I am feeling a lot of excitement as I sit down to write this piece for the Music Drops. Some of this excitement stems from the fact that my partner, Mark and I are just getting ready to spend some time with two Danish friends at a cottage between Kingston and Ottawa for a week. But much of it involves my anticipation and eagerness of starting a new season with you.

I am really looking forward to meeting and getting to know you all and sharing my love of choral music with you. I have already met with the Board/Music Advisory Committee and the repertoire that we have chosen for our first concert looks both challenging and fun.

I hope that all of you have had an enjoyable and relaxing summer, despite the unusually cool and wet weather. See you on the 6th.

Robert (Bob)

Those of us who have had the pleasure of meeting Bob already are very excited about the upcoming season with him at the helm. Please introduce yourselves. Bob will be meeting again with the music advisory committee very soon and he is very committed to our mission and our community.

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Also please welcome **Carol King** as your new accompanist, great to have you with us Carol!!! As well as your new board members for the 2000-2001 season, **Margie Johnson**, **and Jan Robertson** Murray Jose remains as your Chair and the other returning board members are Jan Baker, Robert Bojeczko, Marg Perchaluk. and Cory Waechter, Please feel free to approach any board member about any and all issues that arise.

FUNDRAISING NEWS

DANCES

Venue: "The Schoolhouse"

CAW local 541 hall
611 Silvercreek Pkwy

Dates:

Friday Sept. 15, 2000

Friday Oct. 13, 2000

Friday Nov. 10, 2000

Friday Dec. 8, 2000

Friday Jan. 12, 2001

Friday Feb. 9, 2001 Friday Mar. 9, 2001

Friday Apr. 13, 2001

Friday May 11, 2001

As before, we hope to have as much membership involvement as possible. Anyone willing and able to Bartend, decorate, setup, cleanup, provide door prizes etc, etc, please see Marg Perchaluk.

ITS TRUE!!! IT REALLY HAPPENED!!! WE HAVE CHARITABLE STATUS!!!

Many Thanks to Pat Richards for persevering with this and seeing it through to this stage. The status is retroactive to July 1st, 2000 and you will be hearing lots more about what this all means for the choir in practical terms.

ZEHRS TAPES

Thanks to everyone who contributed their Zehrs Tapes throughout last season. This endeavor took very few man hours and earned us sufficient monies to purchase 2 pieces of music. Many thanks to Mr. Perchaluk for all his hard work and for generously offering to do the sorting and adding again this year. Please continue to save your tapes and forward them to Marg.