

# RAINBOW REELS

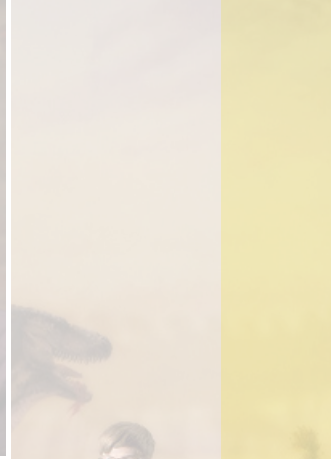
QUEER AND TRANS FILM FESTIVAL  
MARCH 12 - 15



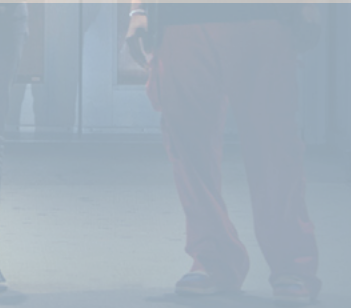
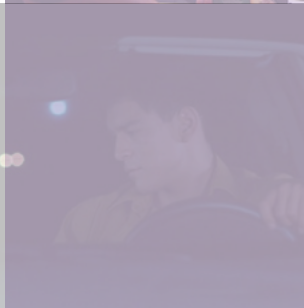
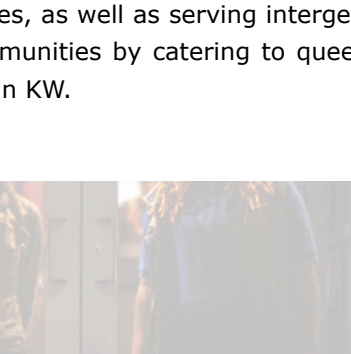
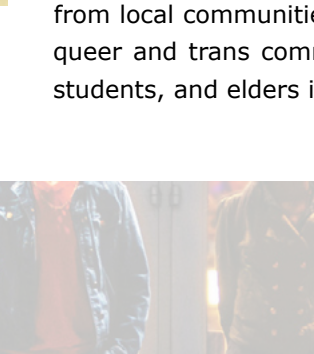
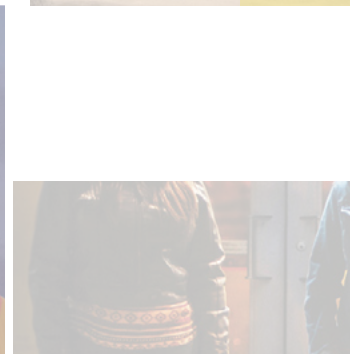
2015 PROGRAMS

ISAIAH

If you choose to be  
had no choice in b



**WELCOME TO  
RAINBOW REELS QUEER AND  
TRANS FILM FESTIVAL 2015!  
CELEBRATING 15 YEARS IN  
WATERLOO REGION!**



**OUR VISION**

The Rainbow Reels Queer and Trans Film Festival features internationally acclaimed works which present images of LGBTQ lives and issues. The festival emphasizes issues of multicultural diversity and gender, encourages local artists, critics, and audiences to participate in the discussion of cultural identities and aesthetics, and generally, presents the public with an opportunity to observe and discuss the thematic, aesthetic, and political concerns raised by the works of queer and trans filmmakers.

This year, we are also showcasing arts and performances from local communities, as well as serving intergenerational queer and trans communities by catering to queer families, students, and elders in KW.

**THURSDAY  
MARCH 12**

**FRIDAY  
MARCH 13**

**SATURDAY  
MARCH 14**

**SUNDAY  
MARCH 15**

**UNIVERSITY OF  
WATERLOO**

**WILFRID LAURIER UNIVERSITY**

**PRINCESS TWIN  
CINEMA**

**ROYAL CANADIAN  
LEGION**

**APOLLO  
CINEMA**

5-7PM  
Film: Boy Meets Girl  
(95min)  
Physics Building 145

7-9PM  
Glow Discussion  
Student Life Centre 2102

9-11PM  
Film: Drunktown's Finest  
(95min)  
Glow Centre

8PM  
Hot Damn!  
It's A Queer Slam!  
Veritas Cafe

10:30PM  
Blackbird  
(99min)  
Bricker Academic 102

10AM  
Film: A Self-Made Man  
(56min)

11:30AM  
Film: Purple Skies  
(66min)

1-2:30PM  
Film: Lilting  
(91min)

12PM  
Out to Sea  
Zine Fair Opens  
(3rd Floor)

2:30pm  
Panel Discussion  
(2nd Floor)

5:30PM  
Film: My Prairie Home  
(77min)

7:15PM  
Film Out in the Night  
(75 min)

9:30AM  
Free Brunch in the  
Lobby

10AM  
Short Reels  
Competition  
Screening

11AM Film:  
Appropriate Behavior  
(86min)

1PM  
Film: To be Takei  
(90min)

4PM  
Film: The Way He  
Looks  
(96min)

6PM  
Childcare closes

**TICKETS**

**ALL FILMS:**

- **WAGED:** \$5 (OR PAY WHAT YOU CAN)
- **UNWAGED/STUDENTS:** FREE

**HOT DAMN, IT'S A QUEER SLAM!:** \$5  
(OR PAY WHAT YOU CAN)

**ZINE FAIR AND ART SHOWCASE:** FREE ADMISSION

**MUSE CABARET:** \$5 (OR PAY WHAT YOU CAN)

**FESTIVAL PASSES:** \$20

**P24**

**P25**

**P27**

**P32**

**PEOPLE'S CHOICE  
AWARD**

**ACCESSIBILITY  
INFORMATION**

**ABOUT US**

**VENUE & MAP**

**CONTENT**

Co-presented with  
Glow Centre

# BOY MEETS GIRL



## **BOY MEETS GIRL**

DIR. ERIC SCHAEFFER

US | 95MIN | COMEDY

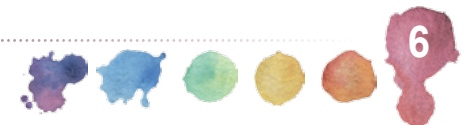
5PM - THURSDAY

PHYSICS BUILDING (PHY) 145, UNIVERSITY OF WATERLOO

Eric Schaeffer's new film, *BOY MEETS GIRL*, is a poignant, sexy, romantic coming of age comedy about three twenty year-olds living in Kentucky: Robby, (Michael Welch, *Twilight*) and his best friend since childhood, Ricky, a gorgeous transgender girl, have never dated. Lamenting the lack of eligible bachelors, Ricky considers dating a girl. In walks

Francesca, a beautiful young debutante waiting for her Marine fiance to return from the war. Ricky and Francesca strike up a friendship, and maybe a little more, which forces Robby to face his true feelings for Ricky. This is a sex/human positive modern fable and identification with its story crosses all gender and sexual orientation lines.

**THURSDAY**  
**MARCH 12**  
**UNIVERSITY OF**  
**WATERLOO**



# DRUNKTOWN'S FINEST



## **DRUNKTOWN'S FINEST**

DIR. SYDNEY FREELAND

US | 95MIN | DRAMA

10PM - THURSDAY - GLOW CENTRE

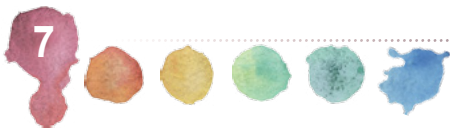
STUDENT LIFE CENTRE 2102, UNIVERSITY OF WATERLOO

Drunktown's Finest follows three young Native Americans – an adopted Christian girl, a rebellious father-to-be, and a promiscuous transsexual – as they strive to escape the hardships of life on an Indian reservation.

Navajo writer/director, Sydney Freeland began the journey to create Drunktown's Finest in 2005, when she decided to take up the task of crafting an on-screen story that would accurately represent the variety of lifestyles present on the reservation she called home. Inspired by films such as Alejandro González Iñárritu's Amores Perros, Sydney chose to create characters that reflected three dissimilar cultures found in her backyard – the macho, the LGBT, and the religious.

Co-presented with  
**LSPIRG** and the  
**Rainbow Centre**

**FRIDAY**  
**MARCH 13**  
**WILFRID**  
**LAURIER**  
**UNIVERSITY**



# HOT DAMN! IT'S A QUEER SLAM!

CO-PRESENTED WITH THE KW POETRY SLAM

8 PM

VERITAS CAFE  
WILFRID LAURIER UNIVERSITY  
\$5 or Pay What You Can

**R**ainbow Reels is excited to host the "Hot Damn! Its a Queer Slam!" series in Waterloo. This is a spoken word poetry competition and open mic. A high-energy evening event showcasing queer/trans identified spoken word poets. Sign up at the door to compete in the slam or to open mic. Hosted by Cathy Petch and Brock Hessel.

All members of the LGBTQ community are invited to come out and share their writing. The winner will have the opportunity to battle it out at the Buddies in Bad Times Theatre in Toronto to win a trip to "Capturing Fire" – a queer summit and slam in Washington, D.C. (from June 4th – 7th, 2015). Hot Damn – this is going to be fun!

[www.queerslam.com](http://www.queerslam.com)



BLACKBIRD

## BLACKBIRD

DIR. PATRIK-IAN POLK

US | 99MIN | DRAMA

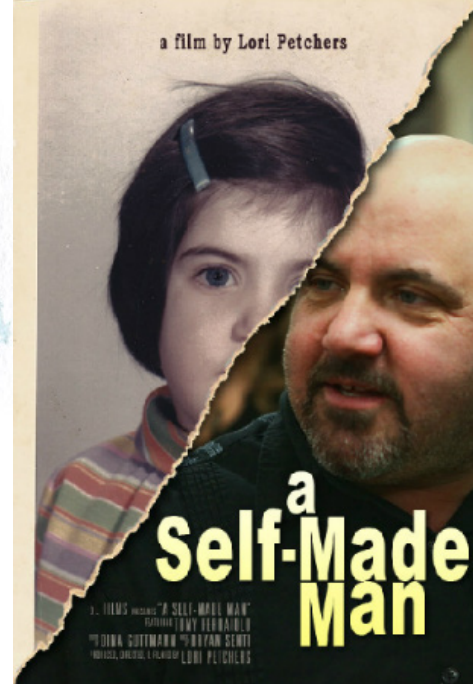
10:30 PM - FRIDAY

BRICKER ACADEMIC BUILDING (BA) 102, WILFRID LAURIER UNIVERSITY

Randy, a devout high school choir boy, struggles with his sexuality while living in his conservative Mississippi town. His mother blames him for his sister's disappearance as his father guides him into manhood.

FRIDAY MARCH 13

# SATURDAY MARCH 14 PRINCESS TWIN & THE LEGION



# A SELF- MADE MAN

**A SELF-MADE MAN**

DIR. LORI PETCHERS

US | 56MIN

DOCUMENTARY

10 AM - SATURDAY

PRINCESS TWIN CINEMA

A Self-Made Man is a feature length documentary that takes a candid look at what it means to be transgender, told through an intimate portrait of trans youth advocate Tony Ferraiolo.

Gender identity first appears in childhood and some kids feel that they were born in the wrong body. It is a scary time for both them and their parents as they make the transition journey from one gender to the other. This is a film about someone who helps them get there safely.

A Self-Made Man is told through the poignant personal story and important life work of Tony Ferraiolo, a transgender youth advocate. We watch Tony guide kids as young as 8, and their parents, through the confusing journey of defining themselves, when their physical appearance conflicts with how they view themselves. As Tony comes to terms with all the complexities of his own life as a female-to-male transgender person, the kids in the youth group and their parents grapple with the reality of their uncertain future. A Self-Made Man examines the complicated dynamics of transitioning from multiple perspectives.



## PURPLE SKIES:

VOICES  
OF  
INDIAN  
LESBIANS,  
BISEXUALS  
&  
TRANSMEN

### **PURPLE SKIES: VOICES OF INDIAN LESBIANS, BISEXUALS & TRANSMEN**

DIR. SRIDHAR RANGAYAN

INDIA | 66MIN | DOCUMENTARY

11:30 AM - SATURDAY - PRINCESS TWIN CINEMA

Like shifting clouds and shifting colours of an evening sky, Purple Skies weaves together stories of pain, trauma, hope and happiness of lesbian, bisexual and transgender (LBT) persons to offer an evocative, endearing tapestry of contemporary Indian LBT lives - sometimes sad, sometimes anguished, sometimes dreamy and often humorous. It features stories of LBT persons victimized and subjugated by law, family and society; and hopeful stories of younger LBT persons who have overcome barriers to live openly with dignity.

The film assumes special significance in the context of recent recriminalization of homosexuality in India.

### **LILTING**

DIR. HONG KHAOU

UK | 91MIN | DRAMA

1 PM - SATURDAY - PRINCESS TWIN CINEMA

Set in contemporary London, LILTING features intensely moving performances by Asian cinema's martial arts legend Cheng Pei Pei (Crouching Tiger, Hidden Dragon) as Junn, a Cambodian-Chinese mother grieving the untimely death of her only son Kai (Andrew Leung), and Ben Whishaw (I'm Not There, Bright Star) as her son's lover, Richard.

Set in her old-fashioned ways and not fully adjusted to the foreign culture she lives in, the mother's fragile world is suddenly disrupted by the presence of a stranger (Whishaw) whose attempts to communicate are first

met with rejection and distrust. Although they don't share a common language, Vann (Naomi Christie), a young translator hired by Richard, helps piece together the tender memories of the man they both loved, and the two strangers gradually learn to develop a bond with each other. Vann also helps Junn go through the somewhat comical courtship of a smitten English gentleman. Graceful, moving and humorous, LILTING is a gem of a chamber piece about unlikely connections and how loss can bring us together even when cultures and generations set us far apart from one another.





# MY PRAIRIE HOME



## MY PRAIRIE HOME

DIR. CHELSEA MCMULLAN

CANADA | 77MIN | MUSICAL-DOCUMENTARY

5:30PM - SATURDAY - PRINCESS TWIN CINEMA

In this feature documentary-musical by Chelsea McMullan, indie singer Rae Spoon takes us on a playful, meditative and at times melancholic journey. Set against majestic images of the infinite expanses of the Canadian Prairies, the film features Spoon crooning about their queer and musical coming of age. Interviews, performances and music sequences reveal Spoon's inspiring process of building a life of their own, as a trans person and as a musician.



## OUT IN THE NIGHT

DIR. BLAIR DOROSH-WALTHER

US | 75 MIN | DOCUMENTARY

7:15 PM - SATURDAY - PRINCESS TWIN CINEMA

OUT IN THE NIGHT is a documentary that tells the story of a group of young friends, African American lesbians who are out, one hot August night in 2006, in the gay friendly neighborhood of New York City. They are all in their late teens and early twenties and come from a low-income neighborhood in Newark, New Jersey. Two of the women are the focus—gender non-conforming Renata Hill, a single mother with a soft heart and keen sense of humor, and petite femme Patreese Johnson, a shy and tender poet.

As they and their friends walk under the hot neon lights of tattoo parlors in the West Village, an older man sexually and violently confronts them. He says to Patreese "let me get some of that" as he points below her waist. When she says that they are gay, the man becomes violent and threatens to "fuck them straight." He spits and throws a lit cigarette. Renata and Venice defend the group and a fight begins, captured by security cameras nearby. The man yanks out hair from Venice's head and chokes Renata. Then, Patreese pulls a knife from her purse and swings at him. Strangers jump in to defend the women and the fight escalates.

As the fight comes to an end, all get up and walk away. But 911 has been called and the man involved has been stabbed. Police swarm to the scene as their radios blast out warning of a gang attack. The women are rounded up and charged with gang assault, assault and attempted murder. Three of the women plead guilty. But Renata, Patreese, Venice and friend Terrain claim their innocence. They are called a "Gang of Killer Lesbians" by the media. In activist circles they become known as The New Jersey 4.

# OUT TO SEA

ZINE FAIR AND ART SHOWCASE

12-5PM, 3RD FLOOR, THE LEGION, FREE ADMISSION

## ZINESTERS & ARTISTS

Al Pica  
The Gay Agenda by Becca  
Ellie Anglin  
Kinnery  
Melody Alderwick  
Gay 4 Pay Press  
Late Bloom Perzines by Eddie  
Amrit Brar  
The Wheelhouse  
Serpentine Tarot  
rsu transcollective and friends  
nightshades distro  
Asterisk Society  
Tale Of The Gray Wolf  
Erin Schulthies  
Girl Crimson

...plus a few more zinesters and artists!!

## COMMUNITY GROUPS

WPIRG  
Queen Street Commons Studio  
ACCKWA  
(AIDS Committee of Cambridge, Kitchener, Waterloo and Area)  
Canadian Mental Health Association Waterloo-Wellington  
Rainbow Open Recovery  
Planned Parenthood

# PANEL DISCUSSION

CENTERING QUEER/TRANS STORIES AND BUILDING OUR COMMUNITIES

3-5PM, 2ND FLOOR, THE LEGION

## PANELISTS

SUE WEARE  
ETHAN JACKSON  
MELISSA SKY

JIM PARROT  
LISBETH BERBARY  
ELLIE ANGLIN  
ISAAC MULÉ

FACILITATED BY JENNIFER S. SIMPSON

Join us in a broad discussion where we will be asking important questions about the state of the local LGBTQ community. Panelists will speak and then we will open up the floor to the whole room. Let's hear from voices that we don't usually hear. Let's be unafraid to stir the pot and spark an honest conversation about art and anti-oppression in our communities. Let's be proactive with our questions to make our community better now rather than waiting for an incident to unite us.

Questions we have posed to the panel (on the right):

- What is the state of KW Queer Community?
- How do we tell our stories and affirm our communities?
- Where is our queer community?
- What is the state of the Queer Arts Community?
- What are some problems around racism, transphobia, sexism, classism, and gate keepers in our communities?
- How do shifts in material and social conditions change our stories?
- Are we as a community good at retaining our queer community?
- Can straight/cis people represent us in film? Politically?
- Who are we listening to and whose stories are we not hearing?

# Muse Cabaret

8 PM

SATURDAY MARCH 14

2ND FLOOR, THE LEGION  
\$5 OR PAY WHAT YOU CAN

**J**oin Muse Cabaret for a night showcasing local queer/trans musicians, poets, theatre artists, and drag performers! A great place to spend time with friends and meet new people! Free refreshments will be provided.

## PERFORMERS

*Albert Bishop*

*Charlena Russell*

*Danielle Fradley-Davis*

*Alison Dale*

*D Morton*

*Beth Murch*

*Cathy Petch*

*David Bateman*

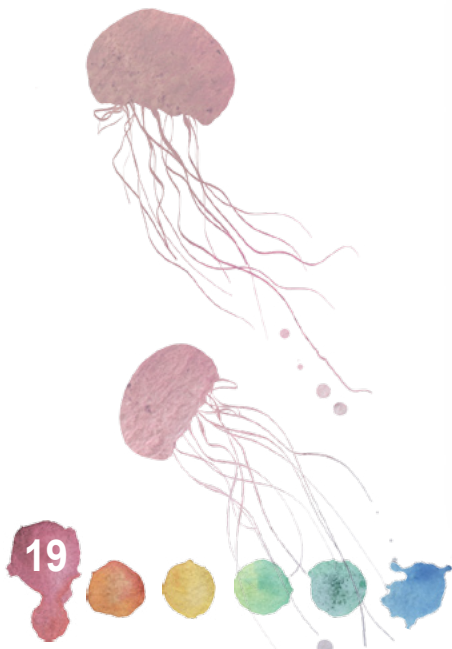
*Brock Hessel*

*Diana Samu-Visser*

*Mils Arden*

# QUEER FAMILY DAY!

# SUNDAY MARCH 15 APOLLO CINEMA





### APPROPRIATE BEHAVIOR

DIR. DESIREE AKHAVAN

US | 86MIN | COMEDY

11 AM - SUNDAY - APOLLO CINEMA

Shirin is struggling to become an ideal Persian daughter, politically correct bisexual and hip young Brooklynite. But she's not quite Persian enough, not quite gay enough, not quite anything enough. She fails miserably in her attempt at all identities, and being without a cliché to hold onto can be a lonely experience.

After being dumped by her girlfriend Maxine, Shirin faces an unimaginable task: trading the idyllic lesbian haven of Park Slope for a shared artist's loft in Bushwick. Unable to let go of the memories of their excruciating highs and lows, the endearingly superficial narcissist finds herself plotting to win back her ex.

APPROPRIATE  
BEHAVIOR

### TO BE TAKEI

DIR. JENNIFER M. KROOT

US | 90MIN | DOCUMENTARY

1 PM - SUNDAY - APOLLO CINEMA

George Takei doesn't shy away from digging into his remarkable career and personal life in Jennifer Kroot's delightful and incisive film *To Be Takei*. As a child forced into Japanese-American internment camps, the actor-turned-activist reveals the ways that racism affected him well into his early acting career, where he played stereotypical Asian stock characters in film and television shows. Even after landing the iconic role of Hikaru Sulu on *Star Trek*, Takei's sharp eye, coupled with his wicked sense of humor, continued to challenge the status quo well into the twenty-first century.

Now at 76, nine years after formally coming out of the closet, Takei and his husband, Brad, have become the poster couple for marriage equality, highlighting homophobia through television interviews and hilarious skits, many of which have gone viral and garnered widespread attention. Whether dishing on William Shatner or parodying the now-infamous comments made by Tim Hardaway, Takei proves time and again why his presence in popular culture remains as fresh and necessary as ever.

TO BE  
TAKEI



## THE WAY HE LOOKS

DIR. DANIEL RIBEIRO

BRAZIL | 96MIN | DRAMA

4 PM - SUNDAY - APOLLO CINEMA

Set against the music of Belle and Sebastian, Daniel Ribeiro's coming of age tale, **THE WAY HE LOOKS** is a fun and tender story about friendship and the complications of young love. Leo is a blind teenager who's fed up with his overprotective mother

and the bullies at school. Looking to assert his independence, he decides to study abroad to the dismay of his best friend, Giovana. When Gabriel, the new kid in town, teams with Leo on a school project, new feelings blossom in him that make him reconsider his plans. Meanwhile, Giovana, grows jealous of this new found companionship as tensions mount between her and Leo.

THE  
WAY  
HE  
LOOKS

# PEOPLE'S CHOICE AWARDS

Rainbow Reels is proud to present our annual People's Choice Award for **Best Feature Film** and **Best Short Film**. Submit your vote on paper at the festival or online at [rainbowreels.org](http://rainbowreels.org)

# PEOPLE'S CHOICE AWARD FEATURE FILM VOTE FOR YOUR FAVOURITE FEATURE FILM AT OUR FESTIVAL!

## ACCESSIBILITY INFORMATION

**Bus tickets are available upon request.** Please speak to one of our festival volunteers. We will post about possibly triggering content in the films, and announce them before the film, giving people a few minutes to exit if needed. All films will have English subtitles.

### WHAT WE CAN ALL DO

As organizers of this event, we will try to provide an environment free of harassment, discrimination, and oppression. We recognize that the accessibility of a space can be impacted by the behaviour of the people present in that space and, obviously, cannot make an accessible space happen on our own. Please help us create a welcoming space by:

- Refraining from wearing scents or bringing food containing nuts to the event
- Whenever possible, keeping aisles and hallways clear at least three feet to ensure greater mobility
- Respecting the use of gender-neutral pronouns and checking in with people about how they identify (e.g. she/he/they) before making assumptions
- Being mindful that children may be present throughout the weekend
- Respecting each other's boundaries and not making assumptions about anyone's level of comfort with physical contact
- Being conscious of the language that you use and being mindful that your behaviour and language impact other people
- Being receptive if someone tells you that your behaviour or language is hurtful, inappropriate, problematic, etc.
- Being conscious of the shared space, and looking out for each other
- Letting us know if there are other ways we could make it more accessible for you!

**Thursday at University of Waterloo:** The Physics Building, and the GLOW Centre at the Student Life Centre, are all fully wheelchair accessible. The Student Life Centre has two gender neutral, single-stall, accessible restrooms as well as many multi-stall gendered restrooms.

**Friday at Wilfrid Laurier University:** Veritas Cafe is fully wheelchair accessible, and there is a single stall washroom just outside the entrance coming from the Dining Hall. The Bricker Academic Building is fully wheelchair accessible. There are two gendered, single-stall accessible washrooms on the first floor, as well as gendered multi-stall washrooms.

**Saturday at Princess Twin:** The theatre, main lobby, and café at Princess Twin cinemas are wheelchair accessible. There is a gender neutral, single stall accessible washroom off the main front lobby to the left of the front doors. There are gendered, multi-stall washrooms in the lower lobby only accessible via stairs.

**Saturday at The Royal Canadian Legion:** The second and third floor are accessible via stairs and elevator. The multi-stall gendered washrooms at the Legion will be changed to gender neutral washrooms for our events.

**Sunday at Apollo Cinema:** The cinema is wheelchair accessible only through the Duke Street entrance. There is a single stall accessible washroom in the front foyer hall just outside the Apollo Cinema entrance.

**Free childcare** will be provided on Sunday in the cinema lobby from 10am-6pm. Please register in advance if possible at [rainbowreels.org](http://rainbowreels.org).

### ALLERGIES PREVENTION

We will have free food at the GLOW Centre discussion and film screening on opening night, the Zine Fair and Art Showcase, and the Cabaret. All food will be nut free. There will be vegan, vegetarian and gluten free options. Food will be clearly labelled.



## ABOUT US

**R**ainbow Reels Queer and Trans Film Festival has worked hard to increase awareness of queer, lesbian, gay, bisexual, and transgender issues by showcasing projects from new and emerging filmmakers. We are now one of the largest queer film festivals in Ontario. The festival has been a project of the Waterloo Public Interest Research Group (WPIRG) since 2000. What started up as a small student-run event, screening films at the University of Waterloo, has since expanded and grown into an important community-wide event.

**W**PIRG is a student run, not-for-profit organization operating out of the University of Waterloo campus. WPIRG's mission is to foster and support students and community members in their activism, research and education, and to take action on social justice and environmental issues. The organization takes aim to motivate community participation through integrative processes, encouraging social diversity and social equality while operating in a consensus based decision making model. To this end, WPIRG started the Rainbow Reels Queer and Trans Film Festival to showcase a variety of queer experiences on screen. Its objective has been to increase awareness of the many issues that permeate greater queer communities by providing content which spans a diverse range of subject matter and genres. To learn more about WPIRG, visit [wpirg.org](http://wpirg.org)

## FESTIVAL COMMITTEE

Mils Arden	Eric Chengyang
Fig Lettah	Beth Murch
Suzie Taka	Holli-lynn Elash
Becca Redden	Janice Lee (staff)
Derek Lindman	Hausalya Kulanayagam (staff)

**RAE SPOON**  
**MAY AT ALL**  
**28TH CAFE PYRUS AGES**  
**DOORS 7PM \$10 ADVANCE**  
**WHEEL CHAIR ACCESSIBLE**  
**GENDER NEUTRAL RESTROOMS**  
**\$15 DOOR**  
**TICKETS WILL BE AVAILABLE IN APRIL @ CAFE PYRUS AND ONLINE.**  
**WWW.RAESPOON.COM**

## MODUS VIVENDI VILLAGE PLAYERS

Here we go again!

*Modus Vivendi Village Players is looking for submissions to be part of our Festival at the Registry Theatre in September. MVVP is a theatre group that focusses on providing a venue for local queer artists, and community members to share their stories.*

*If you have a monologue, a short play or something else entirely different, a song or a dance routine; email us at [ModusVivendiVillagePlayers@hotmail.com](mailto:ModusVivendiVillagePlayers@hotmail.com) with the subject line "Submission". If your piece is non-script based, please add an explanation.*

*Check out our Facebook group "Modus Vivendi Village Players" for more information, and updates.*

Thank you!



# THANK YOU

**H**uge thank you to WPIRG (Waterloo Public Interest Research Group) for funding and presenting Rainbow Reels for 15 years in Waterloo Region!

Our festival committee and volunteers  
Our incredibly talented designer Eric Chengyang  
for outstanding work

All of our artists, zinesters, poets, performers,  
Zafar and Laila, EnviroDigital Printing  
John Tutt, Princess Cinemas  
Matt MacKinnon, Andy Willick, Apollo Cinema  
Jeffrey Winter, The Film Collaborative

&

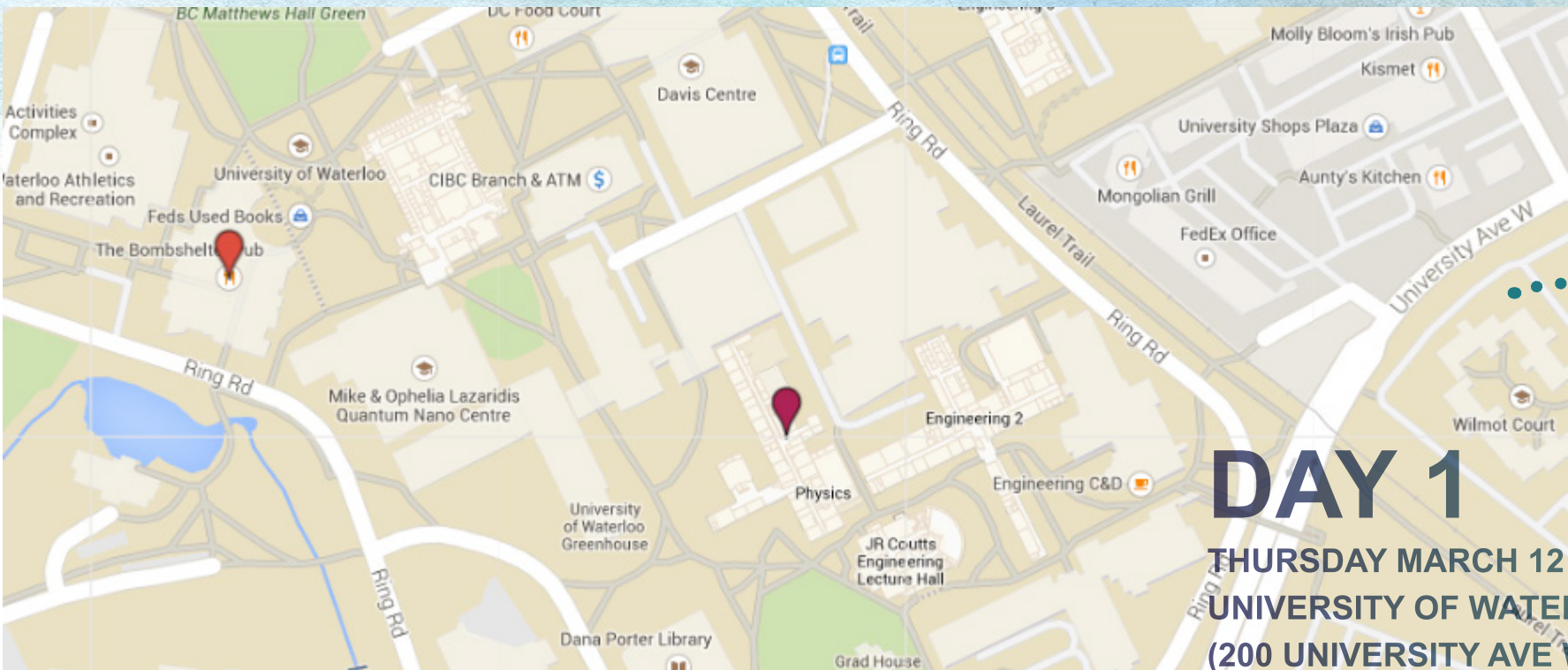
You, our patrons, for coming out and being  
awesome.

## FESTIVAL PARTNERS

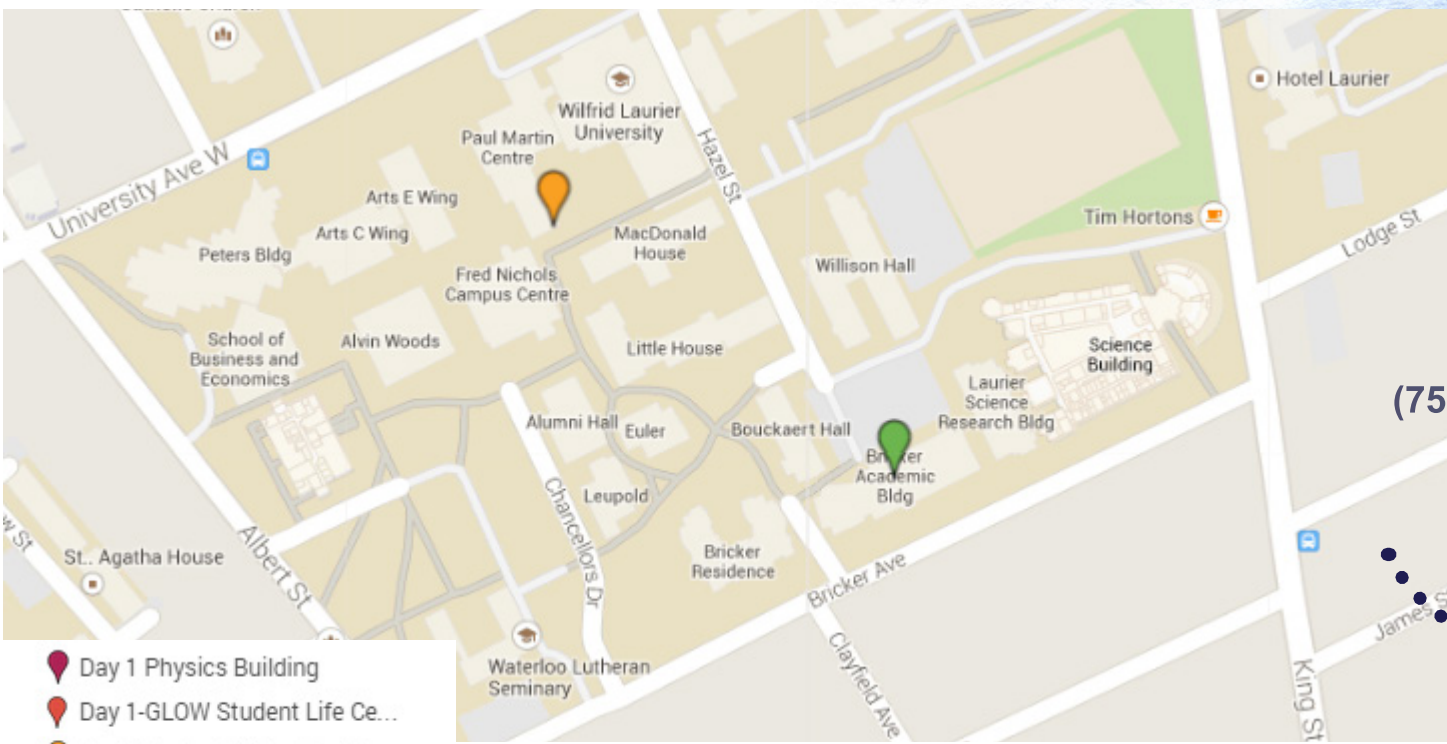
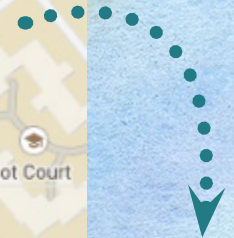
Glow Centre for Sexual and Gender Diversity  
Rainbow Centre Laurier  
LSPIRG  
Muse Cabaret  
House of Friendship











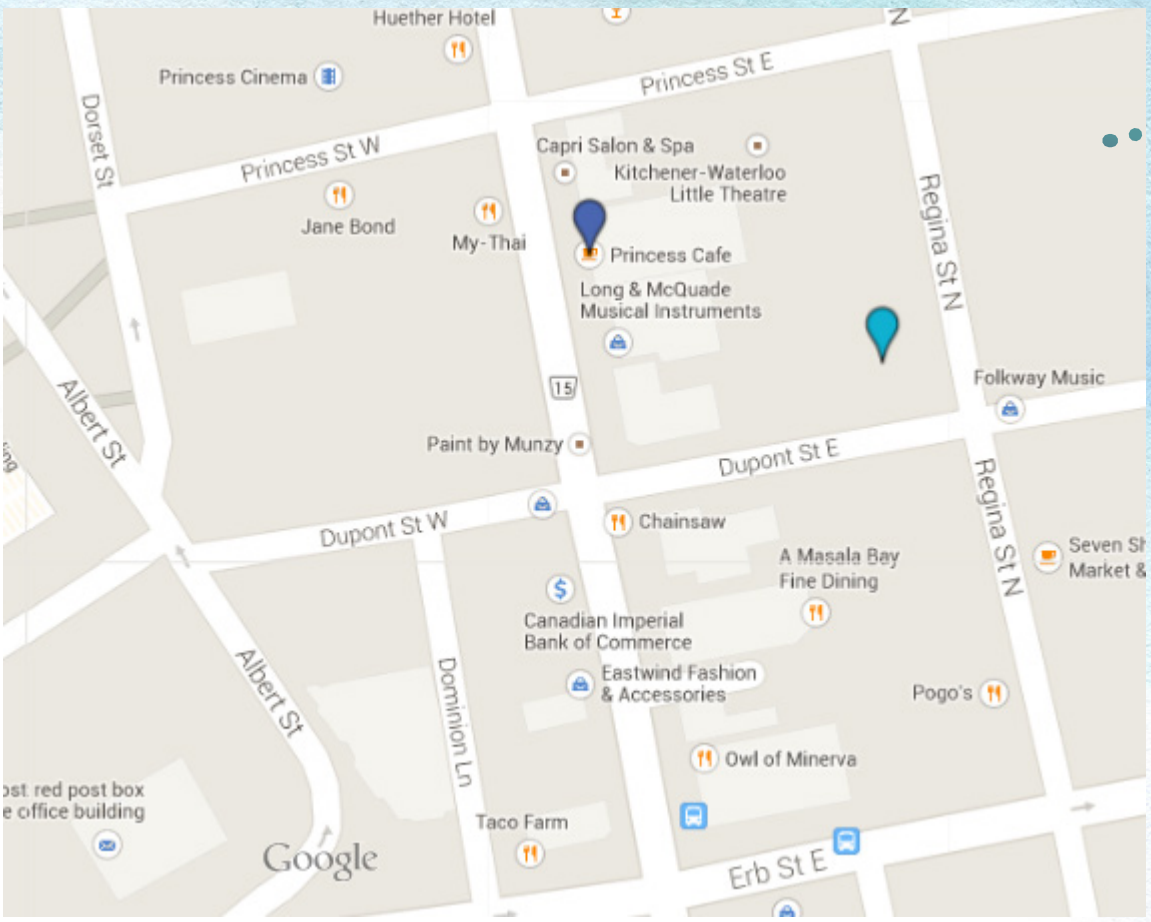
**DAY 1**  
THURSDAY MARCH 12  
UNIVERSITY OF WATERLOO  
(200 UNIVERSITY AVE W, WATERLOO)



**DAY 2**  
FRIDAY MARCH 13  
WILFRID LAURIER UNIVERSITY  
(75 UNIVERSITY AVE W, WATERLOO)



-  Day 1 Physics Building
-  Day 1-GLOW Student Life Ce...
-  Day 2 Veritas Cafe at Laurier
-  Day 2-Bricker Academic Bldg



# DAY 3

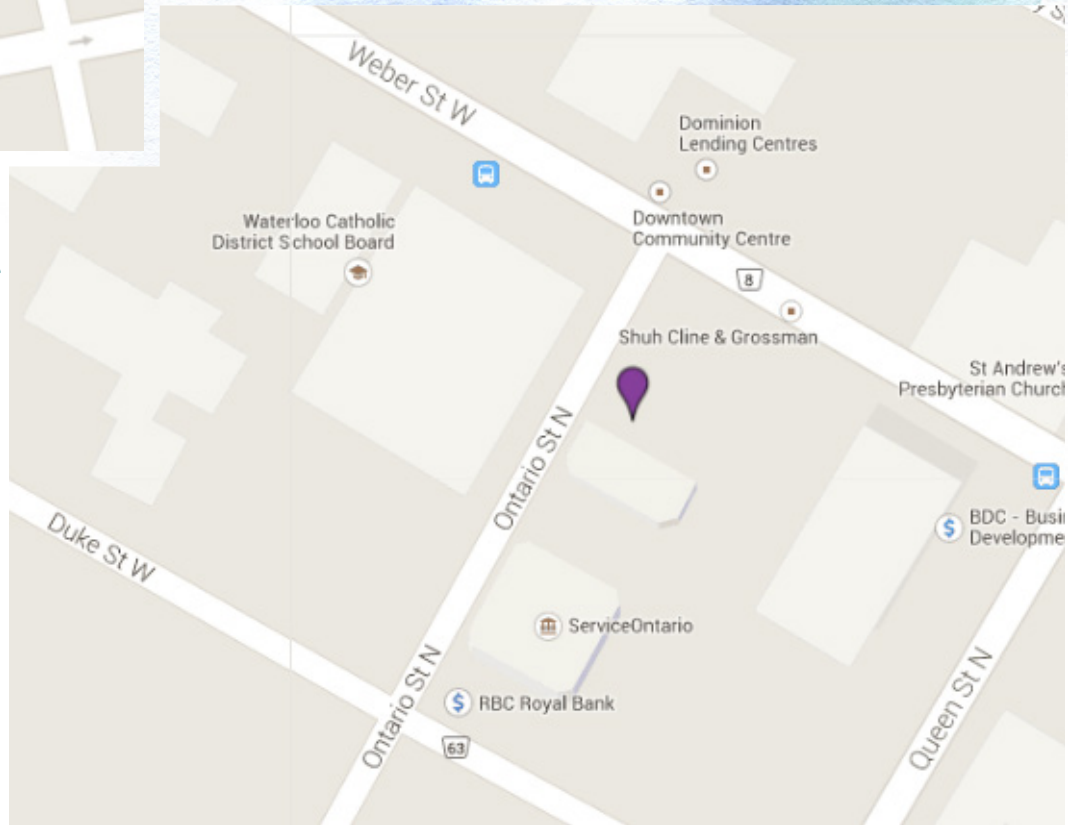
**SATURDAY MARCH 14**  
**PRINCESS TWIN CINEMA**  
**(46 KING ST N, WATERLOO)**

**ROYAL CANADIAN LEGION**  
**(19 REGINA ST N WATERLOO)**

-  Day 3-The Legion
-  Day 3-Princess Twin Cinema...
-  Day 4-Apollo Cinema

# DAY 4

**SUNDAY MARCH 15**  
**APOLLO CINEMA**  
**(141 ONTARIO ST N, WATERLOO)**





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