RAINBOW REELS Queer Film Festival 2006 March 9 - March 12

Queer Culture on Film WPIRG's 6th Annual Queer Film Festival at The Princess Cinema & University of Waterloo Davis Centre 1302

--- FREE Admission to all UW Screenings ---



welcome

Thanks for coming to the 6th Annual Rainbow Reels Queer Film Festival. Rainbow Reels is a great opportunity for the Kitchener-Waterloo area to celebrate Queer culture and the diversity found within the queer community. We're excited that you've chosen to join us!

The Rainbow Reels Organizing Committee is dedicated to showcasing films that explore the world of queer culture beyond the mainstream. This year's film selection showcases inspiring documentaries, that hit as close to home as a legal battle a local UW student faced personally, and take us as far as Brazil, Jamaica, Jordan and Peru. Our sexy comedies and dramas highlight coming of age, living with AIDS, pornography, religious refuge, the tragedies of homophobia, pride and conviction of self identity. With a broad combination of feature length and short films of various genres from Canada and abroad, there is sure to be something for everyone.

A goal of the festival is to create a space where dialogue can occur in our community regarding queer issues. People, irrelevant of their sexuality, can come together to explore and discuss the issues brought up through the various films. Take this opportunity to talk to the person next to you, or strike up conversation after the films. Through these conversations we are all provided with a unique opportunity to better understand the queer community.

Rainbow Reels has become an important annual event for the Kitchener-Waterloo's queer community. Our success is due to the support we have received from our always-growing audience (that's you!). We appreciate your patronage and look forward to another successful festival.

THANK YOU FOR COMING ENJOY THE FILMS!

Rainbow Reels Queer Film Festival 2006 Organizers: Hilary Browning, Chris Gabriel, Michelle Hur, Adrian Presant, and Ron Welker; with support from Chris Cowperthwaite, Martin Karall and Colin Phillips.

WPIRG Staff: Sharmila Setaram

Graphics and Web Design: Eliana Franco

festival at a glance

Thursday, March 9

- Opening Night -

9:20 Breakfast on Pluto (135 min)

Princess Theatre, 6 Princess St. W., Waterloo

Friday, March 10

6:30	Alec Butler Shorts (21 min) with guest speaker Alec Butler (director)
7:45	Unveiled (97 min)
10:30	GLOW's BBGG at The Legion, 19 Regina St. N., Waterloo

Saturday, March 11

4:30	Loggerheads (90 min)
6:30	Maricones (52 min) with guest speaker Marcos Arriaga (director)
8:00	Reception (sponsored by GLOW)
8:30	Most Guys Today (92 min) - World Premiere - with guest speaker Steve Hutton (writer/producer)

Sunday, March 12

4.30	TOMDOYS (28 MIN)
5:00	Gloriously Free (47 min)
7:30	하는 그리 마음을 시간 때문에 가는 아니는 그리고 그리고 있다면 하는데 되었다면 하는데 나는 사람들이 되었다면 하는데 되었다면 하는데 되었다면 하는데 되었다면 하는데 되었다면 하는데 되었다면 하는데 그리고 있다면 하는데
	The Story of the East Van Porn Collective (90 min)

Details

FREE ADMISSION to all screenings (donations welcome)

Location: Davis Centre room 1302, University of Waterloo

Parking is in Lot B, off of Phillip Street; for maps visit: www.uwaterloo.ca/map/map.html

Visit www.rainbowreels.org

Organized by:WPIRG - Waterloo Public Interest Research Group, UW SLC 2139, (519) 888-4882, www.wpirg.org, info@wpirg.org

thur. mar. 9. 2006

Opening Night at The Princess Theatre

Breakfast on Pluto

9:20PN

[Neil Jordan, 2005, Ireland/UK, 135 minutes] http://www.breakfastonpluto.co.uk

A vibrant, picturesque new movie from NEIL JORDAN, the award winning director of THE CRYING GAME, INTERVIEW WITH A VAMPIRE, and THE END OF THE AFFAIR.

Set in the 1970's, Breakfast on Pluto follows the exploits of Patrick Braden (Murphy), an endearing, but deceptively tough young man. Abandoned as a baby in his small Irish hometown and aware from a very early age that he is different, Patrick survives this harsh environment with the aid of his wit and charm, plus a sweet refusal to let anyone and anything change who he is.

Jordan weaves a wonderfully surreal and magical tale to bring us this funny, moving and poignant rites of passage account of a young man enduring the trials and tribulations he faces with a smile and unwavering faith in the inherent goodness in us all.

Location: Princess Theatre, 6 Princess St. W., Waterloo Princess Cinema Admission: \$ 6.00



fri. mar. 10. 2006

Film Shorts by Alec Butler

6:30PM

[Alec Butler, 2000-2003, Canada, 25 minutes]

AUDREY'S BEARD

Filmed over 21 days in 1993, transgender artist/activist Alec Butler's Audrey's Beard captures the transformation from butch dyke to transman in less than two minutes.

MISADVENTURES OF PUSSY BOY: FIRST LOVE / SICK / FIRST PERIOD

Butler's animated Misadventures of Pussy Boy trilogy offers gritty, detailed insights into the high school life of the differently gendered. Lead character Alec/Pussy Boy/Alick and Kay, a First Nations Métis who, because of her race, also is ostracized, find solace in each other's queerness amid an unpalatable world of transphobic and homophobic youth.

Unveiled

7:45PN

Friday,

March

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[Angelina Maccarone, 2005, Germany, 92 minutes] In German and Farsi with English Subtitles

www.medialuna-entertainment.de/ICONS/FILMLISTS/unveiled/002.html

Fariba is forced to leave Iran to avoid harsh Islamic punishment for a lesbian affair. While on the plane to Germany to seek refugee status, she is only allowed to remove her face veil when the pilot pointedly announces that they are leaving Iranian airspace. It is virtually the last time that Fariba is allowed to show her true self, as she's thrust into a series of political diversions and lies in order to save herself. Once on German soil, however, her disguise is nearly shattered by Anne, a beautiful blue-collar worker ready for someone and something new.

Officially "in orbit" (an official U.N. designation for asylum seekers who have yet to find a new country), Fariba is trapped by the arbitrary violence of exile under her new identity and the feelings she tries to control but cannot. The choices she is forced to make will haunt you as this film lingers in your mind for weeks to come.

Thanks! to GenerationX

for 2 for 1 video rentals

& Club Ren

for free entry on Saturday coupons

sat. mar. 11. 2006

Loggerheads

4:30PM

[Tim Kirkman, 2005, USA, 95 minutes]

"Loggerheads" interweaves three separate but related stories that take place in different parts of North Carolina. On Mother's Day 1999, Mark, a young drifter with an interest in endangered loggerhead turtles, begins a relationship with motel handyman George. On Mother's Day 2000, Mark's adoptive mother Elizabeth wonders what has become of her estranged son. On Mother's Day 2001, Mark's birth mother Grace quits her job to begin a search for the child she gave up years before-a search that ultimately brings the stories together.

Maricones

6:30PM

[Marcos Arriaga, 2005, Canada, 52 minutes]

This film provides a fascinating and revealing look at 'old fags' in Peru as they describe their lifestyle and their past, in a much different version than you might expect to hear from other Hispanic cultures.

Beaten and disregarded as youths, these brave men now walk the streets and carry some weight as society members, while still wearing faces and souls beaten down by years of hate and rejection, often within their own families.

Rainbow Reels and GLOW proudly present the WORLD PREMIERE of

Most Guys Today

8:30PM

[Steve Hutton, 2005, Canada, 92 minutes] http://www.greekchorus.com

Evan, young, good looking, and gay, wants to be a filmmaker but not enough to actually make a film. He hangs out with his friends Bill, a sweet but nerdy boy band fan, and Barbara, a spunky independent video maker. Together, they navigate the world of men, dating everything from underwear models to mimes. Then, one day, Evan's supremely self-confident brother Jay moves in and shakes everything up.

Most Guys Today is a playful romp through the young single scene, gay and straight, in Toronto today. The characters invite us into their world, from the punk band Painful Hemorrhoidal Itching to the gay boy band The Silly Gigolos, from the SM sitcom He's Tied Up Right Now to the canucksploitation classic Bikinis in the Snow.

Pre-Film Reception: There will be a reception prior to the screening. This film screening and reception is co-sponsored by: GLOW – Gays and Lesbians of Waterloo (www.glow.uwaterloo.ca)

sun. mar. 12. 2006

Tomboys

4:30PM

[Julie Akeret & Christian McEwen, 2004, USA, 28 minutes]

Are tomboys tamed once they grow up? This lively and inspiring documentary explodes that archaic myth with the stories of proud tomboys of all ages: African-American teenager Jay Gillespie; Massachusetts firefighter Tracy Driscoll, lesbian artist Nancy Brooks Brody and the inimitable political activist Doris Haddock, aka "Granny D", whose walk across America in support of campaign finance reform has gained global attention. Interviews with these feisty women are intercut with personal photographs and archival footage to celebrate tomboys of all ages. Exploring the myriad ways gender identity is constructed from a very young age, Tomboys makes the connections between rebel girl and spirited women gloriously clear. With additional commentary by girls' studies pioneer Carol Gilligan, these tales of energy and enterprise are a revelation to us all.

Gloriously Free

5:00PN

[Ed Sinclair, 2004, Canada, 47 minutes] http://www.filmblanc.com/filmblanc.htm

Gloriously Free is the first documentary to explore the world of gay immigration, and the desperate search of five young men to find welcoming arms outside their countries of birth where persecution and hatred of alternative lifestyles may lead to torture or death. What they find is Canada, leading the world as the safest haven for persecuted gays and lesbians.

Gloriously Free is a powerful profile of gay immigrants to Canada. Among them are Al-Hussein from Jordan; Julian, blackmailed and blacklisted in his homeland of Mexico and a resident of Canada for three years; Bruno, who immigrated from Brazil and now makes his living as a singer; David, a former U.S. Port Captain with a prominent Texas-based drilling company; and Frantz, a graphic artist from Jamaica. Excluded from the opportunity to live freely in their native countries, these resilient young men tell stories of blackmail and violence.

Made in Secret The Story of the East Van Porn Collective

7:30PM

Sunday,

March

2006

[One Tiny Whale, 2005, Canada, 86 minutes] http://eastvanporncollective.org

Made in Secret is an enthralling, inspiring and deliciously perplexing labour of love, made over the course of three years by a group of friends who wanted to make a documentary about their local anarcho-feminist porn collective. The only problem was, that collective didn't exist. And so, in order to make the film, they actually became the anarcho-feminist porn collective that they so passionately wanted to document. So is the resulting film a documentary? A fictional drama? Even the collective doesn't know anymore. And ultimately, it doesn't matter, because the movie isn't about what happened or what didn't happen — it's about what's possible. And the possibilities are huge, transcending the quest for egalitarian porn and touching at the very heart of how we engage with others and with the world around us.

sponsors

Rainbow Reels

This 6th annual queer film and video festival features internationally acclaimed queer works that present images of queer lives and issues: *Emphasizing* issues of cultural, sex and gender diversity; *Encouraging* local artists, critics, and audiences to participate in the discussion of cultural identities; and *Presenting* the public with an opportunity to see and discuss the thematic, aesthetic and political concerns raised by lesbian and gay filmmakers.

WPIRG

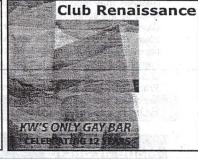
WPIRG is a student-driven social/environmental justice & human rights group right here on campus. From events & workshops, to action & education projects, to our youth leadership & network program, there's lots to get involved with.





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GENERATION X



PRINCESS CINEMA



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