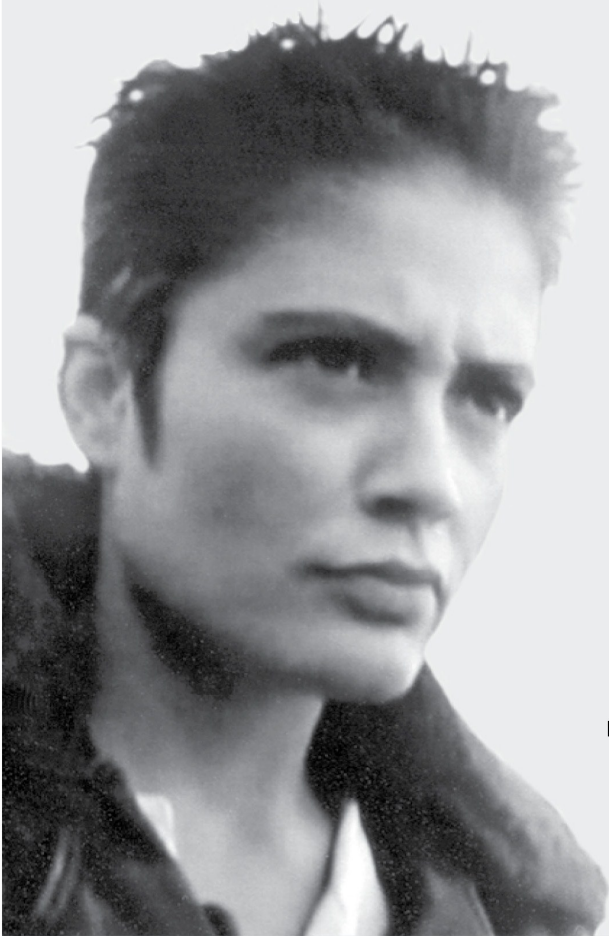


WPIRG's Fourth Annual



Festival Guide



Showing at:

- University of Waterloo,
Davis Centre Room 1302
- The Princess Cinema
(opening night only)

**FREE ADMISSION TO ALL SCREENINGS
EXCEPT OPENING NIGHT**





Welcome!

Thanks for coming to the 4th Annual Rainbow Reels Queer Film and Video festival. Rainbow Reels is a great opportunity to celebrate Queer art and culture in the Kitchener-Waterloo area and we are excited that you have chosen to join us. This year's festival promises to follow in the tradition of fine programming which Rainbow Reels has become known for.

The Rainbow Reels committee is dedicated to showcasing challenging, informative, and artistic work about Queer issues from outside of the mainstream. This is not Will & Grace folks. We have films ranging from award-winning documentaries to sexy dramas, from pirate fantasies to stand-up comedy. There is something for everyone in this year's line-up.

This festival is also meant as a meeting place. Queer folks and straight folks come together to explore and discuss issues of sexuality, gender, and identity through film. Talk to the person sitting next to you. Strike up a conversation after the films. Maybe even set up a date. Rainbow Reels provides us all with a unique opportunity to celebrate Queer culture in our region.

With films from Canada and the United States, speakers, and even a party, Rainbow Reels has become an important annual event on Kitchener-Waterloo's Queer calendar. Our success is due to the support we have received from our always-growing audience (that's you). We look forward to this year being the biggest Rainbow Reels yet!

THANKS FOR COMING AND ENJOY THE FILMS!

The 2004 Organizing Committee is: Chris Cowperthwaite, Angela Freeman, Raj Gill, Steven Singer, Lana Phillips, Ron Welker, and Ryan Weston.

Poster Design: Eric Lee

Program Design: Julian van Mossel-Forrester

Special thanks to Ryan Kennedy, Daryl Novak, Rose Vogt and the Grad House.



Festival Schedule

Thursday March 11 - OPENING NIGHT!

9:15 PM - **Girl King**
at Princess Cinema

Friday March 12

6:15 PM - **F**k the Disabled**
Followed by Q&A with Greg Walloch

9:00 PM - **Beyond Vanilla**
Followed by discussion and social w. Dyketopia at UW Grad House

Saturday March 13

7:00 PM - **I Exist**

8:15 PM - **Luster**

10:00 PM - **Reel Revolution After Party**
at UW Grad House: Comedy with Greg Walloch & DJ Muffy St. Bernard

Sunday March 14

7:00 PM - **Brother Outsider**

9:00 PM - **Southern Comfort**
Accompanied by the short *The Problem of Dualism*



Information

All films, except opening night, are free of charge and are shown at Davis Centre, room 1302, University of Waterloo. Opening night will be at the Princess Cinema, 6 Princess St. West, Waterloo. Princess admission is \$6 for members and \$9 for non-members.

Visit www.rainbowreels.org
Contact WPIRG (519) 888-4882 or www.wpirg.org

WPIRG is a UW-based student funded and directed organization whose mission is to provide support for students to research, educate, and take action on environmental and human rights issues as they define them - students acting in the public interest.



Girl King

Directed by Ileana Pietrobruno
With Chrystal Donbrath-Zinga,
Michael-Ann Connor, and Raven Courtney
Canada 2002/80 mins

Canadian experimental film-maker Ileana Pietrobruno brings us a wildly imaginative, ambitious and intelligent piece of film-making.

Girl King is a fantastical pirate movie that sees boyish 'butch' and the beautiful femme Claudia captured by dastardly Captain Candy (an older butch pirate). Candy presents the booty to the Queen, but despite her obvious interest in the young prey (and the challenge of trying to 'flip a butch'), she knows nothing is sweet enough without her stolen 'koiolos' (clit). Visually arresting and refreshingly playful about sex, Girl King is every bit as adventurous as the film-maker's first. Playing on the homoeroticism of pirate fantasies, Pietrobruno's swashbuckler swaggers its way through an interrogation of butch-femme psychology and power play, and features a very engaging tug-of-love tale.

Thursday March 11th

9:15 PM

The Princess Cinema



F**k the Disabled

Directed by Eli Kabillio
With Greg Walloch, Stephen Baldwin, Paul Borghese,
Anne Meara, Michael Musto and Deborah Yates
USA 2001/86 mins

Part documentary, part concert film and part traditional comedy starring New York stand-up comedian Greg Walloch. The film chronicles Greg's performances, his life and his daily trips to and from his apartment in Harlem. Add to this mix the fact that much of Greg's act is based on his being openly gay and disabled, and you have the makings for some of the most timely, provocative, honest and witty material in comedy. Politically incorrect, politically challenging and politically untouchable, Greg Walloch will make the viewer question the term "disabled," as this gifted performer pokes fun at religion, society, his friends and himself.

Friday March 12th

6:15 PM

Davis Centre room 1302, UW

Followed by:

Q&A with Greg Walloch.





Beyond Vanilla

Directed by Claes Lilja
USA 2002/91 mins

With something for everyone from bondage and fisting to electro-torture, director Claes Lilja goes where your mother hoped you'd never dare. This is an entertaining how-to guide for fetish and SM sex, with advice from 100 devotees.

Guaranteed to make almost anybody squirm with delight, disgust or disbelief, Beyond Vanilla takes you to exactly where it says on the tin. For the curious, the voyeur, or the enthusiast, this is a fascinating journey into the world of high performance sexual athletes, where the boundaries of gay, straight, bi or trans seem almost irrelevant. Lilja's subjects are academics, doctors, lawyers, pornographers, porn stars, sex workers and fulfilled, freelance hedonists who offer an insider's view of how to embrace extreme fantasies. Not recommended for those of a sensitive disposition.

Friday March 12th

9:00 PM

Davis Centre room 1302, UW

Followed by:

Discussion at UW Grad House after the show. Join Dyketopia at 10:45 PM to meet people and discuss the film. No cover for film festival patrons.



I Exist

Directed by Peter Barbosa and Garrett Lenoir
USA 2002/56 mins

"My being queer...and my being Arab...exist together, otherwise they cannot exist at all, and I know they do, because I exist." - Linda Baroudi

I Exist is a powerful, polished, and timely documentary about the lives of lesbians and gays of Middle Eastern descent living in the U.S. They are Muslims, Jews and Christians; they come from Armenia, Syria, Iran, Egypt and Sudan. Some have only just arrived here, and some are second-generation, but all face the same racism and homophobia from the culture at large, both here and abroad. And often the most devastating homophobia comes from their own families and communities. Yet, for the most part, they are strong, articulate survivors with a firm sense of their own identities. Interestingly, each is shown full-face on camera despite the fact that all are coming out publicly for the first time. From the Sudanese man whose parents tell him they love him no matter what to the Arab woman who lives in fear of physical reprisals from her once-loving brothers, to Maher, only in this country for four months who cannot go home to his beloved Egypt because he would be arrested there for his homosexuality - the interviewees give moving and courageous voice to a part of our community that has been largely invisible.

Saturday March 13th

7:00 PM

Davis Centre room 1302, UW





Luster

Directed by Everett Lewis
USA 2001/90 mins

Waking up after an orgy is only the beginning of an unforgettable weekend for Jackson, a blue-haired, queercore loving 'zine producer and poet. Jackson thinks he's in love with Billy, whom he met at the orgy, but Billy just wants to be friends. Enter Jackson's hunky cousin Jed who is in town for the weekend. Jackson lusts after him, but you're not supposed to have sex with your cousin - right? Then there is Derek, a 'normal' fag who claims he knew the minute he laid eyes on him that Jackson was 'the One'. Well, Jackson isn't interested; falling in love at first sight is bullshit - or is it? Set in a world inhabited by cute, alternative guys and a rock star with twisted sexual habits, Luster is a sex-charged tale of unrequited love, a wildly entertaining, gritty look at a queer boy's adventures in lust, sex - and maybe even love.

Contains graphic adult scenes.

Saturday March 13th

8:15 PM

Davis Centre room 1302, UW

Followed by:

Reel Revolution After Party: Join New York comedian and star of F**k the Disabled Greg Walloch and DJ Muffy Saint Bernard at the UW Grad House. Doors open at 9:30, show starts at 10:00 PM.



Brother Outsider

Directed by Nancy Kates and Bennett Singer
USA 2002/84 mins



Acclaimed at the 2002 Sundance Festival this compelling documentary explores the virtually unknown story of peace activist and civil rights campaigner Bayard Rustin.

A beautiful and charismatic black man, his career was blighted by his arrest on a charge of sexual perversion in the early 50s. In fact he had been openly gay long before it was socially acceptable and was a fearless and adept campaigner. He took a major role in advising Martin Luther King on strategy in the struggles around the Rosa Parks case. He went on later to play a major part in organising the historic March on Washington which galvanised the cause of civil rights in the US. His story is inspiring and the film is rich with the testimony of those who knew and worked with him, including two of his former lovers. Bayard Rustin changed history and paved the way for many other struggles. This is a timely film celebrating his immense and hitherto unsung achievements.

More info on Bayard Rustin can be found at www.rustin.org.

Sunday March 14th

7:00 PM

Davis Centre room 1302, UW





Southern Comfort

Directed by Kate Davis
USA 2000/90 mins

One of the most astonishing and moving films of 2001. With a rare blend of humor, tragedy and romance, Southern Comfort tells the remarkable story of Robert Eads, a 52-year-old wisecracking cowboy who was born female. The film finds Robert fifteen years later, during the extraordinary last year of his life, as he falls headlong into a passionate romance with Lola, a vivacious and magnetic woman who was born male. He is also diagnosed with ovarian cancer, then turned away by more than two dozen doctors who fear that taking on a transgendered patient might harm their practice.

Winner of the Grand Jury Documentary Prize at the 2001 Sundance Film Festival.

Sunday March 14th

9:00 PM

Davis Centre room 1302, UW

Accompanied by:

The short film The Problem of Dualism by Cameraman-Mike Gerol. The tale of a man who goes in for some counselling, and leaves with more than he bargained for.



Community Contact Information

ACCKWA (AIDS Committee of Cambridge and K-W Area)
(519) 570-██████ www.acckwa.com

ACGWC (AIDS Committee of Guelph and Wellington County)
(519) 763-██████ www.acg.guelph.org

GLOBAL (Gays Lesbians Or Bisexuals At Laurier), and
QWL (Queer Women at Laurier)
(519) 884-██████ www.wlu.ca/global

GLOW (Gays and Lesbians of Waterloo)
Info Line: (519) 884-██████ www.glow.uwaterloo.ca

KW Friends of Dorothy Bowling League
(519) 576-██████ www.kwfriendsofdorothy.com

Lesbian Gay Bi Youth Line
(800) 268-██████ (toll free)

The Outline,
GQE (Guelph Queer Equality), and
HOWL (Hanging Out With Lesbians)
(519) 836-██████ www.uoguelph.ca/~gqe

PFLAG-KW (Parents and Friends of Lesbians and Gays)
(519) 742-██████ www.pflag.ca

Rainbow Chorus of Waterloo-Wellington County
(519) 584-██████ www.geocities.com/rainbow_chorus

The Rainbow Parenting Network
(519) 743-██████

Tri-Pride Community Association
(519) 584-██████ www.rainbow.on.ca

WOODS (Women Out Opening Doors Socially)
(519) 822-██████

Rainbow Reels

This fourth annual queer film and video festival features internationally acclaimed gay and lesbian works that present images of gay and lesbian lives and issues; emphasizes issues of multicultural diversity and gender; encourages local artists, critics and audiences to participate in the discussion of cultural identities and aesthetic and generally to present the public with an opportunity to see and discuss the thematic, aesthetic and political concerns raised by the work of lesbian and gay filmmakers

Sponsors

