

Grand River Rainbow Historical Project

www.grandriver-rainbowhistory.ca/

celebrating the lives and times of rainbow folk in Grand River country

Rainbow Chorus Events (1995-)

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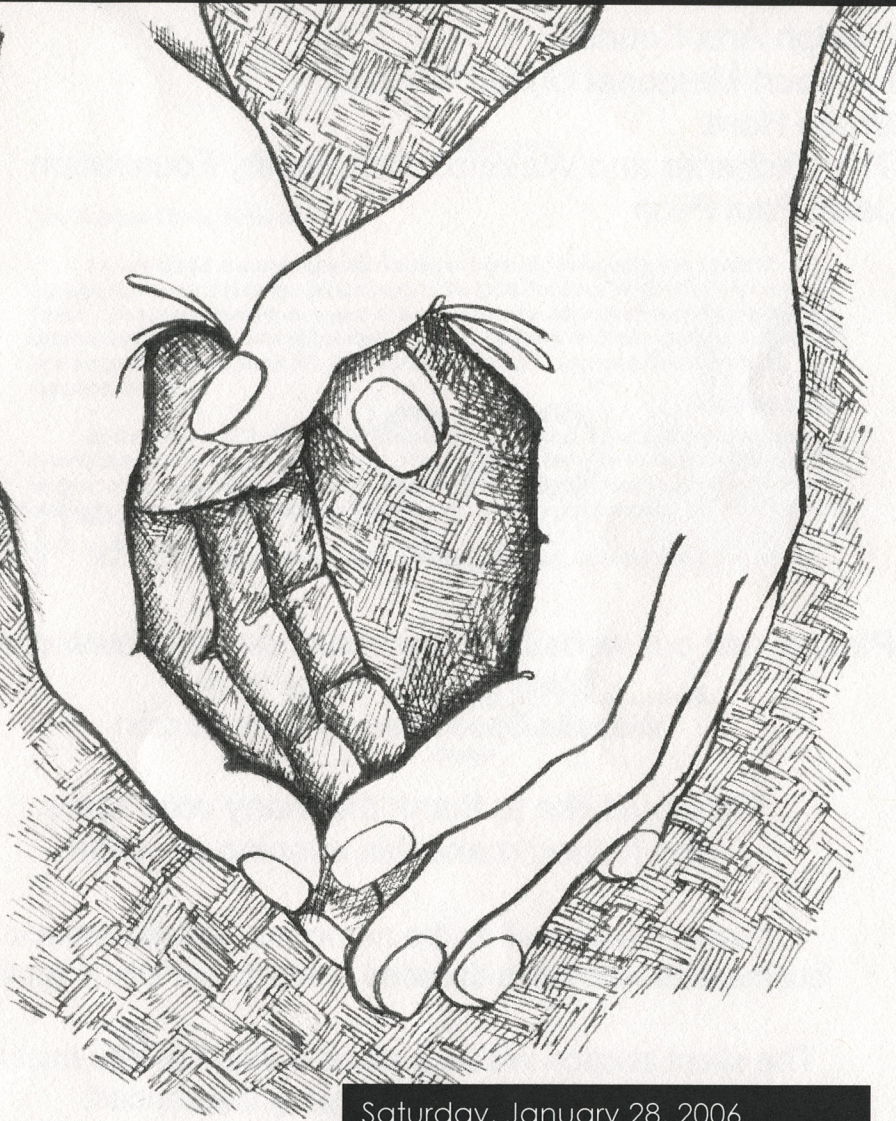
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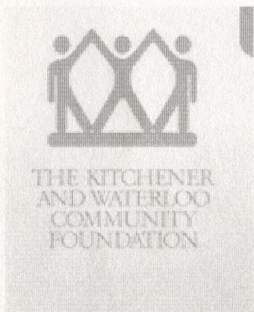
Rainbow Chorus
presents
Let There Be Love



Saturday, January 28, 2006
Harcourt Memorial United Church

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Guelph

Please visit our website at www.rainbowchorusww.com
Web Master: Bruce Hare
Website Sponsored by Paul Curzon

We would like to thank the many volunteers
who helped make this evening possible.

Thank you as well to the numerous individuals and
businesses who have donated items to our silent auction.

The silent auction will take place during the intermission
and for 20 minutes following the concert.
We welcome cash or cheque payments.
Thank you for supporting the Rainbow Chorus.

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January, 2006

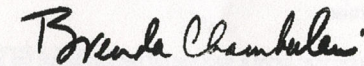
Dear Rainbow Chorus Members,

I am delighted to congratulate the Rainbow Chorus for being invited to appear at Carnegie Hall to participate in a performance of the AIDS Requiem "When We No Longer Touch." It is a great honour to be a part of this musical event not only because it represents our community and our country, but also because it represents the lived experiences shared by many people around the world. This will most certainly be a memorable and moving experience for all.

As the Member of Parliament for Guelph I am very proud of each talented member who devotes their time to the Rainbow Chorus. I hope that for many years to come the Chorus will be a part of our community and continue to inspire people through song. I extend my best wishes for a successful appearance in New York and in future performances.

Once again, congratulations for being selected to participate in this musical event.

Sincerely,


Brenda Chamberlain, M.P.
Guelph

GUELPH — A PROUD  CANADIAN COMMUNITY



Ontario

Liz Sandals, M.P.P.
Guelph - Wellington

January 6, 2006

Rainbow Chorus

Dear Rainbow Chorus Members,

Congratulations on the Rainbow Chorus being selected as one of only 14 choruses worldwide to join Dr. Timothy Seelig, the Artistic Director of the Turtle Creek Chorale of Dallas, Texas in the performance of the AIDS Requiem "When We No Longer Touch" at Carnegie Hall on Sunday, February 19, 2006. What a great honour for your members - and for the City of Guelph

For a choir of amateur, non-auditioned singers to achieve such recognition is a true indication of the dedication and hard work of all its members. The Rainbow Chorus has contributed to the cultural and social fabric of our city through performances for several worthy causes. Your inclusion in the performance at Carnegie Hall is a fitting recognition of your ability and your altruism

I hope you have a successful performance on Saturday, January 28, 2006 at Harcourt Memorial United Church and I wish you all the best in your upcoming performance at Carnegie Hall.

Sincerely,

Liz Sandals, M.P.P.
Guelph-Wellington

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THE MAYOR

City Hall, 59 Garden Street
Guelph, Ontario, Canada N1H 3A1
Telephone: (519) 837-5643 Fax (519) 822-8277
Website guelph.ca

January 2006



Greeting and Welcome to Guelph!

On behalf of City Council and the citizens of Guelph, I would like to extend a sincere welcome to all those attending the Rainbow Chorus concert at Harcourt Memorial United Church on January 28, 2006.

I am sure that this evening's performance will be a memorable event for everyone as the Rainbow Chorus previews their upcoming Carnegie Hall performance.

I wish everyone an enjoyable evening.

Sincerely,

Kate M. Quarric
Mayor

Robert G. Miller - Artistic Director

"Tonight's performance begins and ends with elements of hope. A friend recently reminded me that nothing lasts for ever, but at the beginning... and the end... there is always hope." *Robert Miller*

Robert Miller has been the Artistic Director of the Rainbow Chorus since the fall of 2000. In July 2004, Robert conducted the Rainbow Chorus at the GALA Festival in Montreal. Upon seeing that performance, Timothy Seelig selected the chorus for the coming performance of "When We No Longer Touch" at Carnegie Hall.

Alison MacNeill – Pianist

After graduate studies at the University of Western Ontario, where she studied with Ronald Turini, Alison MacNeill returned to Guelph, where she keeps a thriving music studio.

Since 1988 she has held the position of Music Director at Harcourt Memorial United Church. Alison has accompanied the Guelph Chamber Choir almost since its inception, and appears on its CD, "Songs of the New World".

She spent several years as an accompanist to the University of Guelph Choir, the Guelph Youth Singers (appearing on its CD), the Elora Festival Choir, as well as numerous freelance engagements.

Soloists

Baritone – Chris Fischer
Soprano – Lesley Bouza

Antiphonal Chorus

First Tenor – Chris Fischer
Second Tenor – Ming Kwan
Baritone – Michael Rouse
Bass – Ken Carey

Small Ensemble

Violin – Sean Benesh
Viola – Henry Janzen
Cello – Allan Stellings
Bass – Neil Carriere
Flute – Richard Martin
Synthesizer – Leslie Smith

We are joined this evening by the Cerberus String Trio:
Sean Benesh, Henry Janzen and Allan Stellings

CHORUS MEMBERS

SOPRANOS

Natalie Basaraba
Maureen Carney
Terrilyn Coward
Judith Eden
Barbara Illingworth
Linda Johnson
Jane Keller
Kristi Kemp
Birgit Niggebaum-Purvis
Maia Pushchin
Karen Wendling

ALTO II

Michele Breault
Jaylene Butchart
Bonnie DePaul
Maureen Evans
Diane Kilby
Marg Perchaluk
Sylvie Plamondon
Michelle Tomko
Paula Waddick

BARITONE / BASS

Rick Beutler
Jaye Crawford
Brad Lawrence
Guy Poirier

ALTO I

Alicia Allen
Sarah Brown
Julia Jamieson-Hanes
Margie Johnson
Colleen Lichti
Nancy Oldford
Jan Robertson
Sarah Sharratt
Mary Ann Weber

TENORS

Jan Baker
Jon Dobbin
Brenda Eckhardt
Pat Harland
Jan Johnston
Kim Ryan
Judy Schaming
Dave Vervoort

Narrator: Christine Lafazanos

Narration written by: Judith Eden

LET THERE BE LOVE

When I Fall in Love

Words by Edward Heyman, Music by Victor Young
Arranged by Mark Brymer

Mamma Mia

Words and Music by Anderson & Ulvaeus
Arranged by S. Nellemose

You Made Me Love You

Words by Joe McCarthy, Music by James V. Monaco
Arranged by Kirby Shaw

The Very Thought of You

Words and Music by Ray Nobel
Arranged by Paris Rutherford
Soloist: Jon Dobbin

You're The One That I Want

Words and Music by John Farrar
Arranged by Jeff Funk

Losing My Mind

Words and Music by Stephen Sondheim
From "Follies"
Soloist: Michael Rouse

Let There Be Love

Words and Music by Amy Sky & Steven ManKinnon
Arranged by Dan Lauterbach

New York, New York

Words by Fred Ebb, Music by John Kander
Arranged by Carl Strommen

INTERMISSION

Our silent auction will begin during intermission,
and will continue for 20 minutes following the concert.

When We No Longer Touch: A Cycle of Songs for Survival

Music by Kris Anthony

Words by Peter McWilliams

from "How to Survive the Loss of a Love"

Please hold your applause until the end of the whole piece.

I What Will I Do If It Happens?

Baritone Solo: Chris Fischer
Tenor: Ming Kwan
Bass: Ken Carey

IIa Why Do I Torture Myself?

IIb The Layers I Have Put Around the Pain...

Soprano Solo: Lesley Bouza

III I'm Past the Point

Baritone Solo: Chris Fischer

IV But Today?

Soprano Solo: Lesley Bouza

VI I Shall Miss Loving You

Soprano Solo: Lesley Bouza
Antiphonal Chorus

VII I Have Loved

Soprano Solo: Lesley Bouza
Antiphonal Chorus

Please join us downstairs for refreshments
and the conclusion of the silent auction.

When We No Longer Touch: A Cycle of Songs for Survival

Poetry by Peter McWilliams, Music by Kristopher Anthony

This composition which was commissioned by the Turtle Creek Chorale of Dallas, Texas, premiered in 1991, under the direction of Timothy Seelig. The composer Kristopher Jon Anthony, died of AIDS in 1992, at the age of 38.

The Rainbow Chorus of Waterloo / Wellington will be participating in a mass choral performance of this piece at Carnegie Hall, New York on February 19, 2006. We will be performing this AIDS Requiem with the Turtle Creek Chorale, and with other choirs from Canada, France, South Africa and the United States.

PROLOGUE

1. What Will I Do If It Happens?

The fear that I would come home one day and find you gone has turned into the pain of the reality.

What will I do if it happens?

What will I do now that it has?

Requiem aeternam dona eis, Domine.

Et lux perpetua luceat eis.

Te decet hymnus, Deus,

In Sion, Et tibi redetur votum

In Jerusalem

Grant them eternal rest Lord

And let perpetual light shine upon them

A hymn is bestowed upon you God

In Sion, And you shall be avowed

In Jerusalem

DENIAL

2 a. Why Do I Torture Myself?

I know our time together is no more. Then why do words come to mind that call you back?

Why do I plan lifetimes that include you? Why do I torture myself with love I never felt while you were here?

ISOLATION

2b. The Layers I Have Put Around The Pain

The layers I have put around the pain of your going are thin. I walk softly through life, adding thickness each day.

A thought or a feeling of you cracks the surface; a call to you shatters it all. I spend that night in death and spin

the first layer of life with the sunrise.

Exaudi orationem meam

Ad te omnis caro veniet.

Hear my prayer

All flesh shall come to you

ANGER

3. I'm Past The Point

I'm past the point of going quietly insane. I'm getting quite noisy about it. The neighbours must think I'm mad. The neighbours, for once, think right.

Dies iræ, dies illa,

O day of judgement, this day,

Dies tribulationis et angustiae,

A day of trouble and distress,

Dies calamitatis et miseriae,

A day of waste and desolation,

Dies tenebrarum et caliginis,

A day of darkness and gloom,

Dies nebulæ et turbinis,

A day of clouds and thick darkness,

Dies tubæ et clangoris

A day of trumpet and alarm

BARGAINING

4. But Today?

I know, I know it was time for us to part, but today? I know I had much pain to go through, but tonight?

Quid sum miser tunc dicturus?

What will this wretch then say?

Quem patronam rogaturus

What patron will I entreat

Cum vix justus sit securus

When even the righteous may not find haven

DEPRESSION

5. I Am Missing You

I am missing you far better than I ever loved you.

Lacrimosa dies illa

A tearful day will come

Qua resurget ex favilla

When from the ashes

Judicandus homo Reus

The guilty will rise to be judged

ACCEPTANCE

6. I Shall Miss Loving You

I shall miss loving you. I shall miss the Comfort of your embrace.

I shall miss the Loneliness of waiting for the calls that never came.

I shall miss the Joy of your comings, and the Pain of your goings

and, after a time, I shall miss missing loving you.

Agnus dei Agnus dei

Lamb of God Lamb of God

Qui tollis peccata mundi

Who takes on the sins of the world

Dona eis requiem

Grant them rest.

HOPE

7. I Have Loved

And through all the tears, and the sadness, and the pain

comes the one thought that can make me internally smile again:

I HAVE LOVED

Requiem aeternam dona eis Domine

Grant them eternal rest Lord

Et lux perpetua luceat eis

And let perpetual light shine upon them

Lux aeterna luceat eis Domine

Let eternal light shine upon them Lord

Cum sanctis tuis in aeternum

Let them rest with your saints forever.

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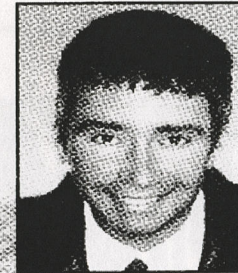
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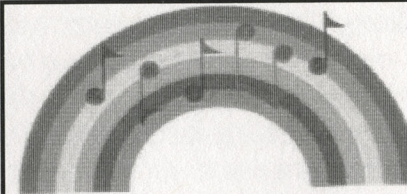
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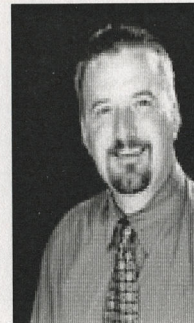
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Waterloo / Wellington Rainbow Chorus – Coming Events

Coffee House:

Saturday, March 25th, 2006

Location to be announced.

Spring Concerts:

Friday, June 2nd, Parkminster United Church, Waterloo

Saturday, June 3rd, Harcourt Memorial United Church, Guelph

Community Cultural Connections:

On Saturday, April 1st, 2006, we will be holding our second annual "Community Cultural Connections" Day. At this event we offer a wide variety of workshops for members of the community (yoga, art, car maintenance, hand drumming, creative writing, time management, and more!). We are looking for people who are willing to donate their services and talents to run workshops at this event. Workshops range from one to two hours in length. If you are interested in leading a workshop, or have any questions about this event, please contact Margie Johnson at:

Phone: (519) 836-██████ Email: ██████████

Come out and sing with us:

Our rehearsals are Wednesday evenings, September to June, from 7:30 –9:30 p.m. at Harcourt United Church, Guelph.

We will be accepting new singers (sopranos, tenors and bass/baritones) at rehearsals on February 1st and 8th, 2006. If you are an alto your name will be placed on a waiting list. Although there are no auditions, you will be asked to sing for our Artistic Director for vocal placement prior to your first rehearsal.

If you don't sing but want to be involved, the Chorus welcomes non-singing volunteers to help at our concerts and fundraising events.

For information, contact our Artistic Director, Robert Miller at:

Phone: (519) 780-██████ Email: ██████████

Visit our website at www.rainbowchorusww.com

Thank you to our web-master Bruce Hare for his services.