Grand River Rainbow Historical Project

www.grandriver-rainbowhistory.ca/

celebrating the lives and times of rainbow folk in Grand River country

Rainbow Chorus Events (1995-)

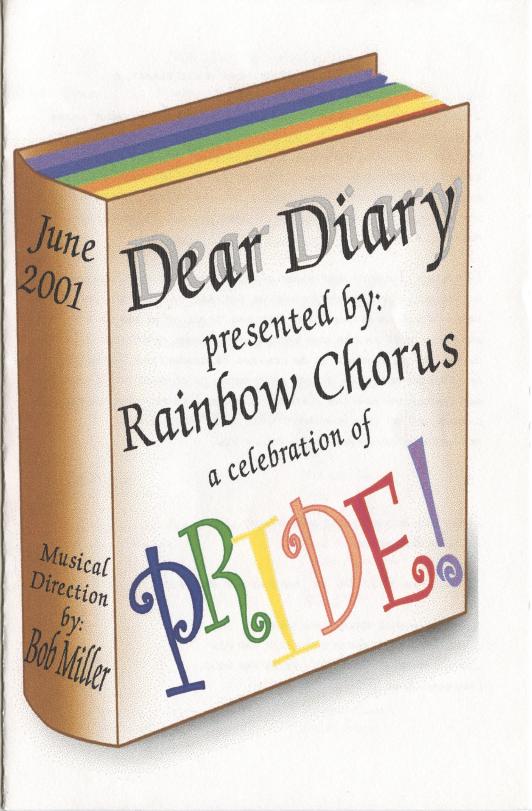
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SOME THOUGHTS FROM OUR MUSIC DIRECTOR

I REMEMBER A JOURNAL ENTRY AS A CHILD AND DREAMING ABOUT BEING A CONCERT PIANIST. IT WAS FUN PLAYING FOR THE WOMEN'S INSTITUTE. THE OLD AGE HOMES, RECITALS, MUSIC FESTIVALS, CHURCH ETC. I REALIZED EARLY THAT BEING A CONCERT PIANIST REQUIRED A LOT OF WORK AND DEDICATION. OTHER THINGS IN LIFE SEEMED TO BE JUST AS IMPORTANT, BUT IT NEVER STOPPED ME FROM PLAYING OR PURSUING MUSIC AS A CAREER.

THE ASPECT I ENJOY MOST ABOUT MUSIC IS ITS UNIFYING AFFECT IT HAS ON ALL OF US, NO MATTER WHO WE ARE, AGE, COLOUR, SEXUAL ORIENTATION, OR FAITH. MUSIC BELONGS TO ALL OF US AND WE ALL EXPERIENCE IT IN OUR OWN UNIQUE WAY. I HAVE ESPECIALLY ENTOYED CHORAL MUSIC, WHETHER IT BE SINGING OR CONDUCTING. AFTER YEARS AS A CHURCH MUSICIAN, IT WAS REFRESHING TO CONDUCT THE DANISH GAY CHORUS AND NOW THE RAINBOW CHORUS. DREAMS AND ASPIRATIONS CHANGE. BUT MY LOVE FOR MUSIC WILL NOT. MAY TONIGHT'S PERFORMANCE REACH AND TOUCH ALL OF YOU.

BOB MILLER

...FROM OUR ACCOMPLISHED ACCOMPANIST DOUGLAS BROWNLEE.

...A HOOD FOR MUSIC AND ART, AND ONE FOR EDUCATION. WHYP

... SO I CAN SELL MUSIC IN A SHOP ... SO I CAN FREE-LANCE WITH SILK AND PIN ...SO I CAN MAKE MUSIC WITH PIPES AND WIND. (JOURNAL JUNE 2001)

IMAGINING A FUTURE

A NEW DAWN

WORDS AND MUSIC BY MARYLOU DUN AND ANN REID

ARRANGED BY DAVID LANTZ III

RAINBOW CONNECTION WORDS AND MUSIC BY PAUL WILLIAMS AND KENNY

ASCHER

ARRANGED BY GARY D. FRY

MONEY MONEY MONEY WORDS AND MUSIC BY ANDERSON AND ULVAEUS ARRANGED BY S. NELLEMOSE

ROOM FOR EVERYONE WORDS AND MUSIC BY PAUL AND RALPH COLWELL.

HERBERT ALLEN, PAT MURPHY, KEN ASHBY AND TOM

SULLIVAN

ARRANGED BY PETE SCHMUTTE

IMAGINE

WORDS AND MUSIC BY JOHN LENNON

Chorus Members

SOPRANOS

ALTOS

KIM BOLTON

MICHELE GREAULT

JANICE CANNING SUE GADBOTS

SARAH BROWN DIANE KILBY

BIRGIT NIGGEBAUM-PURVIS

COLLEEN LICHTI

KATHERINE SCHERER

MARG PERCHALUK SYLVIE PLAMONDON RUTH ANN RAMSEY

MARY SANDER

TENORS

BASS

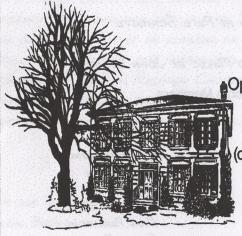
JAN BAKER LYNN BROWN GORDON DUNBAR JAN JOHNSTON DAVE VERVOORT

ROBERT BOJECZKO MURRAY JOSE MARK RAYMOND MICHAEL ROUSE

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Tel: (519) 836-2550 Fax: (519) 836-6949 E-mail: bbabin@ipcc.org Web: bonnieswealthplans.com



PAST LOVES

5.0.5. WORDS AND MUSIC BY ANDERSON AND ULVAEUS ARRANGED BY S. NELLEMOSE

AND SO IT GOES WORDS AND MUSIC BY BILLY JOEL ARRANGED BY BOB CHILCOTT

Box 303 LYRICS AND MUSIC BY ANDY T. WILLIAMS

WORDS AND MUSIC BY ANDERSON AND ULVAEUS MAMMA MIA ARRANGED BY S. NELLEMOSE

IN MY LIFE WORDS AND MUSIC BY JOHN LENNON AND PAUL MCCARTNEY ARRANGED BY ROGER EMERSON

MOVING ON

WORDS BY ANDY RAZAF AIN'T MISBEHAVIN MUSIC BY THOMAS WALLER AND HARRY BROOKS

TAKE A CHANCE ON ME WORDS AND MUSIC BY ANDERSON AND ULVAEUS ARRANGED BY S. NELLEMOSE

BIG DOGS. MUSIC. AND WILD, WILD WOMEN LYRICS AND WORDS BY RUTH HUBER

HATE IS NOT A FAMILY VALUE WORDS AND MUSIC BY G. STARLING

INTERMISSION

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... SOME FINAL EXCERPTS

PAST LOVES

WE ALL HAVE OUR PAST LOVES AND MOST OF US HAVE THE JOY OF A HOBBY OR ACTIVITY THAT WE HAVE ALWAYS LOVED. IT WAS ROBERT AND MY LOVE FOR MUSIC AND PASSION FOR BEING ACTIVE IN A GLBT COMMUNITY OUTSIDE OF TORONTO THAT PROMPTED US TO CONTEMPLATE STARTING A GLBT CHOIR. WITH ANOTHER COUPLE, GLEN AND KEVIN, WE EMBARKED ON THIS SOMEWHAT DAUNTING TASK. OBVIOUSLY, THERE WAS A GREAT DEAL OF INTEREST AND NOW THERE ARE MANY PEOPLE WHO CAN LOOK BACK ON PAST MEMORIES OF THE CHOIR.

MOVING ON

HERE WE ARE IN JUNE 2001 DEFINITELY HAVING "MOVED ON" FROM OUR EARLY BEGINNINGS. THE RAINBOW CHORUS IS ONE OF A VERY FEW GLBT CHOIRS TO SURVIVE OUTSIDE OF A LARGE METROPOLITAN CENTRE. WE HAVE BEGUN TO STABILIZE OUR FINANCIAL AND ORGANIZATIONAL POSITION WITH BENEFACTORS TO THE CHOIR, LOCAL SUPPORTIVE BUSINESS ADVERTISEMENTS, CONNECTIONS WITH TRICITY AND HAMILTON PRIDE EVENTS AS WELL AS MONTHLY DANCES. WE'RE ALSO WORKING HARDER THAN EVER TO LEARN, SING, PERFORM AND ENJOY A VARIETY OF GREAT MUSIC.

IMAGINING A FUTURE

There are so many parts to the future I would imagine for the Rainbow Chorus. I imagine that I'll still be helping at the Door at our monthly dances 10 years down the road. I love getting the chance to meet people who are not interested in the bar scene and whom I would not likely meet without the local dances.

I imagine the choir will be going strong. Not much larger but trying different things that a choir with 15 years experience is able to attempt. I imagine the choir being an integral part of the local GLBT communities and that the need for social activism will have diminished with changes to legislation, public attitudes and policies. The great thing about imagining the future is that there is no limit to

MURRAY JOSE

THE IMAGINATION.