Grand River Rainbow Historical Project

www.grandriver-rainbowhistory.ca/

celebrating the lives and times of rainbow folk in Grand River country

Rainbow Chorus Events (1995-)

Publishing History: Documents issued at irregular intervals by the **Rainbow Chorus** for its concerts, fundraisers, and other events.

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Waterloo Wellington Chorus of Gays, Lesbians, Bisexuals & Friends

RAINBOW CHORUS presents

Voices of Reedom

Seasonal Songs of Celebration

JOHN TUTE Artistic Director

CHARMAINE MARTIN Accompanist

CHALMERS UNITED CHURCH SATURDAY, NOVEMBER 22, 1997, 8PM

The Hope of Freedom

Alleluia, Rejoice! Freedom Come

J. Edmund Hughes, arr.

Ben Allaway

Wendell Martin, solo

O Come All Ye Faithful

Birgit Niggebaum-Purvis, sop; Elly Crowe, Cory Waechter, Roz Adelberg, alto; Wendell Martin, tenor; Murray Jose,

Michael Rouse, bass

A Bearer of Freedom The Angel Gabriel

Traditional, Suba Sankaran, arr. Danika Van Proosdij, solo

A La Nanita Nana

Traditional, Sherri Porterfield, arr.

Silent Night

Kim Bolton, Tracy Sheperd, sop; Joilyn Martin, alto; John Tute, tenor; Dan Kelley, bass

Riu, Riu, Chiu

anonymous, Sixteenth Century Dan Kelley, Michael Rouse, duet

Freedom Realized

Angels We Have Heard on High Sue Gadbois, Shari Lynn Ladanchuk, sop;

Jenn Lockhart, Joilyn Martin, alto; Gordon Dunbar, tenor; Lorne Gretsinger, bass;

Celebrate the Feast of Lights

Sally K Albrecht and Lois Brownsey

Do You Hear What I Hear?

Noel Regney and Gloria Shayne;

Harry Simeone, arr.

INTERMISSION

Sharing Our Freedom

Hey Ho Nobody Home

Traditional

Yule-tide Fires

Diane Loomer

Good King Wenceslas

Jen Bauer, Kim Bolton, Jonah Wainberg, sop;

Jen Lockhart, Danika Van Proosdij, alto; Gordon Dunbar, John Tute, tenor;

Murray Jose, bass

Freedom to be Different

Brother Heinrich's Christmas John Rutter

Andrew Strachan, narrator Neill Kernohan, organist

Go Tell It on the Mountain

Birgit Niggebaum-Purvis, sop; Elly Crowe,

Cory Waechter, Roz Adelberg, alto; Wendell Martin, tenor; Michael Rouse, bass

Christmas Day

Gustav Holst

Shari Lynn Ladanchuk, sop; Murray Jose, bass

TRANSLATIONS

Alleluia, Rejoice

Today Christ is born: today the Saviour has appeared: today the Angels sing, today the righteous rejoice, saying: Glory to God in the highest, alleluia.

Riu, Riu, Chiu

Riu, riu, chiu, Guard our homes in safety. God has kept the black wolf from our lamb, our Lady. Raging mad to bite her, there the wolf did steal, But our God Almighty defended her with zeal. Pure He wished to keep her so she could never sin; That first sin of man never touched this virgin sainted. He who's now begotten is our mighty Monarch, Christ our Holy Father in human flesh embodied. He has brought atonement by being born so humble; Though He is immortal, as mortal was created.

Many ancient prophets told that He would come; Now within our own time we know it has come true. God in shape of human we see on earth's domain, Man in heaven reigns, so He wished it done to aid us.

Herons by the thousand I see flying, singing; High above me sounding, a thousand songs of praise, In sweet voices saying, may glory be on High, Peace on earth, they cry, born is Jesus long awaited.

He has come to offer life to dead and dying, He comes to atone for the fall of all mankind; Light of hope, far shining, is He, this baby boy, Lamb of God, our joy, just as good Saint John related.

In His wish to please us, God could do no other, Loving us so deeply, than make of her a mother. He who was His Father was born of her tonight; He who gave her life, was His own Son mild and gracious.

We have now the very One we've always prayed for. Let's all go as neighbors and presents we will bear. Let's no longer tarry our love and faith to give, Since He came to live here among us as our Savior.

> You are invited to join us for a reception following tonight's concert.

RAINBOV CHORUS

of Waterloo Wellington Region

Now in its third season, the Rainbow Chorus is estal bishing a strong tradition of choral excellence in an open, accepting and chaing social environment.

The chorus has performed a Christmas concert; a 1996 Spring concert, Global Harmonies; a 1996 Fall concert with Cally Friesen; a 1997 Winter Concert, Winter Song; a 1997 Spring Concert, A Lovers' Tryst; and has performed twice at Toronto's Gay Pride Day.

Anyone interested in membership or in providing support services for the chorus is encouraged to speak to a chorus member or to the director.

PERFORMERS

Roz Adelberg Jan Baker Jennifer Bauer Kim Bolton Shore Charnoe Joanne Coyle Elly Crowe Sandy Dorley Gordon Dunbar Sue Gadbois Laurence Grant Lorne Gretsinger Kallie Honeywood Murray Jose Fred Kay Dan Kellev Neill Kernohan Shari Lynn Ladanchuk Ray Legge

Jenn Lockhart Charmaine Martin Joilyn Martin Wendell Martin Dennis McKibbin Birgit Niggebaum-Purvis Marg Perchaluk Pat Richards Jan Robertson Michael Rouse Tracy Shepherd Alan Small Alan Spreadbury Norris Turner John Tute Danika Van Proosdii Corv Waechter Jonah Wainberg

GUEST ANTISTS

Douglas Brown (2) Andrew Strach JOHN TUTE Artistic Director
John holds a Bachelor of Music degree
in Voice Performance from Wilfrid
Laurier University and a Master of
Music degree in Church Music from
Westminster Choir College. While
there, he studied voice and conducting
and was featured as a soloist with the
Westminster Choir on tours throughout
the United States and at the Spoleto
Festivals in Charleston and Italy.

As conductor of the University of Waterloo Choir, John has presented Benjamin Britten's St. Nicolas and The Company of Heaven, Faure's Requiem, Vaughan Williams' Five Mystical Songs, Mozart's Vespers, Handel's Chandos Anthem no. 9 and the Canadian premier of Ben Allaway's Bandari: Inside these Walls.

John has been the conductor of Rainbow Chorus of Guelph since the fall of 1995. He maintains a private voice studio in Waterloo.

CHARMAINE MARTIN

Accompanist

Charmaine is a pianist who enjoys a diverse musical career. As well as playing for the Rainbow Chorus, she is a rehearsal accompanist for the Guelph Children's Singers and church pianist at Stirling Avenue Mennonite in Kitchener. She has worked with many instrumental and vocal soloists and accompanies several music classes at Eastwood Collegiate Institute in Kitchener. She also teaches piano to a wide variety of students in her hometown of Elmira. Charmaine feels that the completion of her Hons. B.Mus. in performance at WLU in 1995 was just the beginning of her lifelong pursuit of studying and performing music.

Our next performance will be a cabaret concert on February 28