

Grand River Rainbow Historical Project

www.grandriver-rainbowhistory.ca/

celebrating the lives and times of rainbow folk in Grand River country

Rainbow Chorus Events (1995-)

Publishing History: Documents issued at irregular intervals by the **Rainbow Chorus** for its concerts, fundraisers, and other events.

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PROGRAM:
❄️ ❄️ ❄️ ❄️ ❄️ *In Dulci Jubilo!* ❄️ ❄️ ❄️ ❄️ ❄️

An Evening of Seasonal Song

RAINBOW CHORUS

John Tute, Musical Director

Douglas Brownlee, Piano & Organ

Saturday December 9, 1995



In Dulci Jubilo!



An Evening of Seasonal Song

RAINBOW CHORUS

John Tute, Musical Director

Saturday December 9, 1995

at 7:30 pm

Dublin Street United Church

154 Dublin Street North, Guelph

Admission: \$5.00

Reception to Follow

Rainbow Chorus

Soprano: Joanne Coyle, Renee Hardell, Kalle Honeywood, Cindy
Frier, Sylviane Vanderwerde, Julie Vandervaght.

PROGRAM:

Wassail, Wassail (trad. English)

Here We Come A Wassailing (trad. English, arr. John Rutter)

CAROL: Joy To The World

Fum Fum Fum (trad. Catalanian, arr. Carolyn Jennings)

I Wonder As I Wander (trad. American, arr. John Jacob Niles)

Carol Of The Bells (trad. Ukranian, arr. Peter J. Wilhousky)

CAROL: Silent Night

Fantasia On Christmas Carols - Ralph Vaughan Williams

Neill Kernohann, soloist

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Please reserve applause till the end of each group

Organ Solo: Four Variations On "In Dulci Jubilo"- Gordon Young
Douglas Brownlee, organist

CAROL: Angels We Have Heard On High

Ave Maria - Franz Biebl

Tenors: Fred Kay, Mark Rowsom, Alan Spreadbury, John Tute,

Basses: Robert Bojeczko, Murray Jose, Glen Pettifer, Les Smith

Gabriel To Mary Came (14th century Irish, arr. David Willcocks)

A Maiden Most Gentle (trad. French, arr. Andres Carter)

CAROL: Hark The Herald Angels Sing

Coventry Carol (16th century English, arr. Martin Shaw)

Soprano: Joanne Coyle, Alto: John Valleau,

Tenor: Robert Bojeczko, Bass: Murray Jose

In The Bleak Mid-Winter - Harold Darke

Joanne Coyle, soloist

Personent Hodie (14th century German, arr. Gustav Holst)

Rainbow Chorus

Sopranos: Joanne Coyle, Renee Hartleib, Kallie Honeywood, Cindy Price, Sylviane Vanderheede, Julie Vanderyaght.

Altos: Fred Kay, Pam Mundy, Marcella Pereirs, Jan Robertson, Rose Tucker, John Valleau.

Tenors: Frank Fita, Michael Hannigan, Mark Rowsom, Alan Spreadbury, Dave Vervoort.

Basses: Robert Bojeczko, Rick Beutler, Chris Evans, Rob Goodale, Murray Jose, Ray Legge, Glen Pettifer, Robert Sebben, Les Smith Alan Small.

John Tute, conductor

John holds a Bachelor of Music degree in voice performance from Wilfrid Laurier University and a Master of Music degree in Church Music from Westminster Choir College (where he studied conducting with Joseph Flummerfelt, Allen Crowel, Constantina Tsolainou, and Group Vocal Technique with Frauke Haasemann). While there he was featured as a soloist with the Westminster Choir on tours throughout the United States and at the Spoleto Festivals in Charleston and Italy. Since returning to Canada John has performed widely with Canadian choirs and orchestras as well as with the New Jersey Symphony and at the Carmel Bach Festival in California. John has also sung in master classes at the Britten-Pears School in Aldeburgh, England, and the Franz Schubert Institute in Baden bei Wien, Austria. In May John returned to the Spoleto Festival in Charleston for the American premiere of Hans Werner Henze's opera 'Der Prinz von Homburg'. John is a founding member of Mirror Image, an ensemble which specializes in twentieth century vocal repertoire, conducts the University of Waterloo Choir and teaches voice at the Beckett School of Music in Waterloo.